



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 12th JANUARY, 1956

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

PAUL HINDEMITH

"LUDUS TONALIS"

—Pianoforte

Praeludium

Fuga prima in C

Interludium

Fuga seconda in G

Interludium (Pastorale)

Fuga tertia in F

Interludium (Scherzando)

Fuga quarta in A

Interludium

Fuga quinta in E

Interludium

Fuga sexta in E flat

Interludium (March)

Fuga septima in A flat

Interludium

Fuga octava in D

Interludium

Fuga nona in B flat

Interludium

Fuga decima in D flat

Interludium

Fuga undecima in B (Canon)

Interludium (Valse)

Fuga duodecima in F sharp

Postludium

R. SHERLAW JOHNSON,

Goring Thomas Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th JANUARY, 1956

at 5 p.m.

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PROGRAMME

- BARRIE ANDERSON**
(Student) **FANTASIE-SUITE (MS.)** Leslie Regan, *B.Mus., F.R.A.M.*
—Pianoforte
Allegro energico—moderato—capriccioso—
spiritoso—andante espressivo—
maestoso—allegro enegico
BARRIE ANDERSON Guy Jonson, *F.R.A.M.*
- HANDEL** "With thee th'unsheltered moor I'd tread" ("Solomon")
"Here amid the shady woods" ("Alexander Balus")
ELIZABETH JONES Olive Groves, *F.R.A.M.*
Pianoforte: Elizabeth Simon
- BACH** **SUITE No. 3 in C (4th & 5th movements)**
—Violoncello
Sarabande
Bourrée I & II
MARY KELLY Douglas Cameron, *F.R.A.M.*
- SCHUMANN** "Im wunderschönen Monat Mai"
"Aus meinem Thränen spriessen"
"Die Rose, die Lilie, die Taube"
(from *Dichterliebe*, Op. 48)
MICHAEL GARSON Henry Cummings, *F.R.A.M.*
Pianoforte: Joanna Bacon
- CHOPIN** **SCHERZO No. 4 in E, Op. 54**
—Pianoforte
JEAN MALLANDAINE York Bowen, *F.R.A.M.*
- GRIEG** **SONATA in G, Op. 13 (1st movement)**
—Violin & Pianoforte
Lento doloroso—Allegro vivace
SUSAN FISHER David Martin, *F.R.A.M.*
BEDANA CHERTKOW Vivian Langrish, *F.R.A.M.*
- Welsh Traditional "Y Deryn Pur" } —Harp Accompaniment
"Hiraeth" }
SHÂN EMLYN Evelyn Langston, *F.R.A.M.*
Gwendoline Mason, *F.R.A.M.*
- F. POULENC** **SONATA—Two Clarinets**
Presto
Andante
Vif
KEITH W. PEARSON John Davies, *A.R.A.M.*
WILLIAM KENCHINGTON
-



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 26th JANUARY, 1956

at 5 p.m.

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PROGRAMME

SCHUBERT SONATA in A minor ("Arpeggione")
(Transc. —Violoncello & Pianoforte
L. Fournier) *Allegro moderato*
 Adagio
 Allegretto
ROWENA RAMSELL,
 Campbell Clarke Scholar
VIVIAN TROON

SCHUMANN "Und wüssten's die Blumen" } from "Dichterliebe",
 "Allnächtlich im Traume" } — Op. 48.
 "Aus den hebräischen Gesängen" { from
 "Die Lotosblume" } — "Myrthen",
 "Widmung" } Op. 25.
MICHAEL GARSON
Pianoforte : Joanna Bacon

YORK BOWEN * SONATA in F minor, Op. 109 (MS.)
—Clarinet & Pianoforte
 Allegro moderato
 Allegro poco scherzando
 Allegro molto con fuoco
KEITH PUDDY
VIVIAN TROON

* Ex-Student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 2nd FEBRUARY, 1956

at 5 p.m.

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PROGRAMME

- HANDEL**
(arr.
H. Casadesus) **CONCERTO in B minor (1st movement)**
—Viola
Allegro molto
RONALD A. JAMES James Lockyer, F.R.A.M.
Pianoforte: Edward Moore
- ANNETTE WILLIS** **SUITE (MS.)—Three Clarinets** Dorothy Howell, F.R.A.M.
(Student) *Fable—Air—Alla Minuetto—*
Sarabande—Burlesque
ANNETTE WILLIS
DEIDRE IVE
GILLIAN TEBBUTT John Davies, A.R.A.M.
- IAN KELLAM** **FOUR SONGS (Siegfried Sassoon) (MSS.)** Howard Ferguson,
(Student) "Dryads" Hon. R.A.M.
"Sing bravely in my heart"
"Morning glory"
"A flower has opened in my heart"
ELIZABETH SIMON, Olive Groves, F.R.A.M.
Anne E. Lloyd Exhibitioner
Pianoforte: Peter Garlick
- RACHMANINOV** **THREE PRELUDES, Op. 32**
—Pianoforte
No. 8 in A minor
No. 10 in B minor
No. 13 in D flat
PETER GARLICK, Harry Isaacs, F.R.A.M.
Associated Board Scholar
- VITALI** **CHACONNE**
—Violin
IRMELI RAWSON Frederick Grinke, F.R.A.M.
Pianoforte: Bedana Chertkow
- SCHUMANN** "Du bist wie eine Blume" ("Myrthen")
"Mondnacht" ("Liederkreis")
"Provencalisches Lied" ("Des Sängers Fluch")
DAVID NASH Henry Cummings, F.R.A.M.
Pianoforte: Joanna Bacon
- BRAHMS** **SONATA in F minor, Op. 120, No. 1 (1st movement)**
—Clarinet & Pianoforte
Allegro appassionato—Sostenuto ed espressivo
MARGARET E. HILL Jack Brymer, Hon. R.A.M.
GRAINNE AHERN Frederic Jackson, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th FEBRUARY, 1956

at 5 p.m.

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PROGRAMME

MOZART

QUARTET in B flat, K. 458 ("The Hunt")

(4th movement)

—Two Violins, Viola and Violoncello

Allegro assai

DAVID ROTH,

Frank Faulkner Scholar

JULIET EINZIG

RICHARD FIETTKAU

JEAN GUBBINS

Herbert Withers, F.R.A.M.

ALAN COHEN

(Student)

SONATINA (MS.)

Howard Ferguson, Hon. R.A.M.

—Pianoforte

CORNELIUS CARDEW

Percy Waller, Hon. R.A.M.

PURCELL

"The Blessed Virgin's expostulation"

ELEANOR CAPP

Marcus Thomson, F.R.A.M.

Pianoforte: Peter Wright

GIBBS

SONATA in D minor—Violin

Adagio; Allemanda; Aria con variazioni

LUCY GWILT

Frederick Grinke, F.R.A.M.

Pianoforte: Vivien Troon

FAURÉ

NOCTURNE in D flat, Op. 63

—Pianoforte

SHEILA BATES

Harold Craxton, Hon. R.A.M.

RAVEL

FRITZ KREISLER

"Pièce en forme de habanera"

"Tambourin chinois"

} —Violin

KENNETH SILLITO

David Martin, F.R.A.M.

Pianoforte: Elizabeth Ellwood

CHOPIN

FANTAISIE in F minor, Op. 49

—Pianoforte

GEORGINA SMITH,

Associated Board Scholar

Frederic Jackson, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th FEBRUARY, 1956

at 5 p.m.

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PROGRAMME

- SCHUBERT** **QUARTET** in E flat, Op. 125, No. 1 (1st movement)
 —Two Violins, Viola & Violoncello
Allegro moderato
 ALAN PETERS,
 Dove Scholar
 RONALD MILNE
 ELIZABETH THORBURN
 JANET DAWSON Herbert Withers, F.R.A.M.
- MARY E. HARRISON** **Praeludium and Rondo Fugato** (MS.) Ivor Foster, F.R.A.M.
 (Student) —Pianoforte
 MARY E. HARRISON, Frederic Jackson, F.R.A.M.
 Associated Board Scholar
- SYLVIA FOODIM** **DIVERTISSEMENT** (MS.) Manuel Frankell, A.R.A.M.
 (Fulbright Scholar) —Violoncello & Pianoforte
Bourrée—Sarabande—Saltarello
 GWENDA MILBOURN Douglas Cameron, F.R.A.M.
 GRACE WILKINSON, Max Pirani, Hon. R.A.M.
 Henderson Scholar
- R. SHERLAW JOHNSON** **TWO PRELUDES** (MSS.) Alan Bush, B.Mus., F.R.A.M.
 Goring Thomas Scholar) —Pianoforte
 R. SHERLAW JOHNSON Max Pirani, Hon. R.A.M.
- R. VAUGHAN WILLIAMS** "The vagabond"
 "Bright is the ring of words" } —"Songs of Travel" (Part I)
 "The roadside fire" }
 BENJAMIN KHOO Henry Cummings, F.R.A.M.
 Pianoforte: Ricardo Anciano
- CHOPIN** **THREE STUDIES—Pianoforte**
 Op. 10, No. 10 in A flat
 No. 3 in D flat, (from New Studies, posth.)
 Op. 10, No. 12 in C minor
 ELIZABETH ELLWOOD, Harold Craxton, Hon. R.A.M.
 Ada Lewis Scholar
- FRANK BRIDGE** "O! that it were so"
 "Love went a riding"
 JOYCE BARKER, Olive Groves, F.R.A.M.
 Associated Board Scholar
 Pianoforte: Jeffrey Harris
- BEETHOVEN** **SONATA** in A, Op. 69 (1st movement)
 —Violoncello & Pianoforte
Allegro, ma non tanto
 KEITH HARVEY, Douglas Cameron, F.R.A.M.
 Eyres Willson Scholar
 EUNICE RICHARDS Harold Craxton, Hon. R.A.M.

THE 2nd YEAR DRAMA STUDENTS
present

THE LIBATION BEARERS

and

THE EUMENIDES

from

THE ORESTEIA

by AESCHYLUS

(translation by RICHMOND LATTIMORE).

On MONDAY, FEBRUARY 13th, at 2.30 p.m.

CAST

THE LIBATION BEARERS

Orestes, son of Agamemnon and Clytaemenestra	...	Joy Davies
Pylades, his friend	... ..	Alison Turner
Electra, his sister	... ..	Susan Stedman
A follower of Aegisthus	... ..	Gillian Lane
Clytaemenestra, now wife of Aegisthus, and Queen of Argos.	Kate Nicholls	
Cilissa, the Nurse	... ..	Alison Arkless
Aegisthus, now King of Argos	... ..	Tom Dennison

Chorus of Foreign Serving Women—

Elizabeth Ryder, Ann Carr, Audrey Dow, Joan Hughes, Paula Starkey.

THE EUMENIDES

The Pythia, a Priestess of Apollo	... ..	Ann Carr
Apollo	... ..	Sally Weston
Hermes	... ..	Joan Hughes
Ghost of Clytaemenestra	... ..	Kate Nicholls
Orestes	... ..	Joy Davies
Athene	... ..	Sheila Williams

Chorus of Eumenides (furies)—

Gillian Lane, Colleen Chapman, Nina Finburgh, Jennifer Mansell,
Alison Turner, Pamela Weldon, Dileeni Wikramanayake.

Jurymen—

Janice Boxall, Jennifer Bryant, Ann Broadhurst, Isobel Curry,
Patricia Daniels, Patti Douglas, Ann Giebler, Valerie Hall,
Ann Hartland, Valerie Hughes, Liz Pritchard, Shiona Wallace.

Music written for this production by MICHAEL COKER.

Orchestra under the direction of JAMES BENNETT.

In "Agamemnon", the first play of the Trilogy of Aeschylus, Agamemnon returned from Troy to find his wife Clytaemnestra living with Aegisthus. These two plan and successfully carry out the murder of Agamemnon, and after his death the Libation Bearers opens with Orestes returning to avenge his father's death.

This production does not follow traditional lines, but in keeping with the modern translation, has arrived at an understanding of the spirit of the original play.

PRODUCED BY BARBARA BUNCH.

Stage Manager	...	...	...	ANN MILES
A.S.M. and Properties	...	...	JANE WIGGLESWORTH	
Lighting	...	BETH HARRIS, JANICE CRUSE, MARGARET LEGGE		
Costumes designed by	...	...	GILLIAN LANE	
Prompter	...	...	RUBY STOKES	



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductor:

FREDERIC JACKSON, F.R.A.M.

WEDNESDAY, 22nd FEBRUARY 1956

at 5 p.m.

BENJAMIN BRITCH
" SPRING SYMPHONY

Op. 4

for Soprano, Alto and Tenor
Mixed Chorus, Boys' Choir and

Part I

INTRODUCTION " Shine out " (<i>Anon. 16th century</i>)	MIXED CHORUS
" The merry cuckoo " (<i>Edmund Spencer</i>)	EDGAR FLEET
" Spring, the sweet spring " (<i>Thomas Nashe</i>)	PATRICIA KENT, JEAN ALLISTER, EDGAR FLEET and MIXED CHORUS
" The driving boy " (<i>George Peele—John Clare</i>)	PATRICIA KENT and BOYS' CHOIR
" The morning star " (<i>John Milton</i>)	MIXED CHORUS

Part II

" Welcome Maids of Honour " (<i>Robert Herrick</i>)	JEAN ALLISTER
" Waters above " (<i>Henry Vaughan</i>)	EDGAR FLEET
" Out on the lawn I lie in bed " (<i>W. H. Auden</i>)	JEAN ALLISTER and MIXED CHORUS

Choir of boys from Brentwood School, Conductor: Dr Edgar

N BRITTEN SYMPHONY "

4

alto and Tenor Soli
Boys' Choir and Orchestra

Part III

"When will my May come" (*Richard Barnefield*)

EDGAR FLEET

'Fair and fair" (*George Peele*)

PATRICIA KENT and EDGAR FLEET

"Sound the flute" (*William Blake*)

MALE CHORUS, FEMALE CHORUS
and BOYS' CHOIR

Part IV

FINALE "London, to thee I do present" (*Beaumont and Fletcher*)

PATRICIA KENT, JEAN ALLISTER,

EDGAR FLEET

MIXED CHORUS and BOYS' CHOIR

Dr Edgar Brice, by kind permission of the Headmaster

THE ORCHESTRA

1st Violins

Stolow, Meyer
Baster, Miles
Bickel, Margaret
Davis, Jill
Gale, Gwendoline
Gwilt, Lucy
O'Reilly, Brendan
Patten, David
Sillito, Kenneth
Yiallouri,
Chrystella

2nd Violins

Harper, Villia
Fisher, Susan
Chew, Pamela
Danks, Ysobel
Dickinson, Brenda
Lewis, Peter
Martin, Margaret
Milne, Ronald

Violas

Gray, Thomas
McLeod, Rodney
Edwards, Myrna
James, Ronald
Sedgwick, Anthea
Thorburn,
Elizabeth

Violoncellos

Milbourn, Gwenda
Kelly, Mary
Dawson, Janet
Fraser, Judith
Gough,
Christopher
Irby, Christopher

Double Basses

Greenish, Doris
Fawcett, H.
Scott, Bryan
Hayward, A.

Flutes

Knight, Norman
Chambers, Colin
Morrell, Susan

Piccolo & Alto Flute

Chambers, Colin

Oboes

Wareham,
Geoffrey
Edwards, Anne
Davis, Jack

Cor Anglais

Edwards, Anne

Clarinets

Kelly, Thomas
Down, Daphne

Bass Clarinet

Bond, Raymond

Bassoons

Hammond, Alan
Howard, Eric

Contra Bassoon

Waters, A. R.

Horns

Wilkinson, David
Smith, Valerie
Hortin,
Christopher
Taylor, Derek
Thompson, Ian

Cow Horn

Hortin,
Christopher

Trumpets

Snell, Howard
Webb, Cicely
White, Walter

Trombones

Hannaby, Daniel
Haigh, Alan
Lugg, Sheila

Tuba

White, F. F.

Harps

Humphreys,
Margaret
Pank, Patricia

Timpani

George, Wendy

Percussion etc.

O'Neil, Clarence
Blades, James
Chubb, J.
Bennett, James
Manduell, John
Zwartz, Peter



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 23rd FEBRUARY 1956

at 5.0 p.m.

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PROGRAMME

MOZART

QUARTET in A, K.298

—Flute, Violin, Viola & Violoncello

Andantino

Menuetto & Trio

Rondo (Allegretto grazioso)

COLIN CHAMBERS

MEYER STOLOW

RODNEY McLEOD

GWENDA MILBOURN

BEETHOVEN

QUARTET in F minor, Op. 95

—Two Violins, Viola & Violoncello

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serioso

Largo espressivo—Allegretto agitato

MILES BASTER,

Eda Kersey Scholar

LUCY GWILT

ALEXANDER TAYLOR

ROWENA RAMSELL,

Campbell Clarke Scholar

BRAHMS

QUINTET in F minor, Op. 34

—Pianoforte, Two Violins, Viola & Violoncello

Allegro non troppo

Andante, un poco adagio

Scherzo (Allegro)

Finale (Poco sostenuto—Allegro non troppo)

MAUREEN BEEKEN,

Associated Board Scholar

LYNDAL EDMISTON,

Associated Board Scholar

LUCY GWILT

DAVID STOBART,

Ada Lewis Scholar

CHRISTOPHER IRBY



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 1st MARCH, 1956

at 5 p.m.

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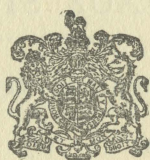
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PROGRAMME

- GRIEG SONATA in F, Op. 8 (2nd & 3rd movements)
—Violin & Pianoforte
Allegretto quasi andantino
Allegro molto vivace
MAUREEN DICKINSON Molly Mack
OLGA WILSON Frank Britton, F.R.A.M.
- ALAN RAWSTHORNE FOUR ROMANTIC PIECES—Pianoforte
VERONICA LEIGH Eric Grant, B.Mus., F.R.A.M.
- BRAHMS ZWEI GESÄNGE Op. 91
" Gestillte Sehnsucht "
" Geistliches Wiegenlied "
GLORIA JENNINGS Astra Desmond, B.A., Hon. R.A.M.
Viola: Anthea Sedgewick Winifred Copperwheat, F.R.A.M.
Pianoforte: Pamela Hewitt
- SCHUBERT IMPROMPTU in B flat, Op. 142, No. 3
—Pianoforte
NORMA COOMBS Isobel Gray, F.R.A.M.
- WOLF " Verborgenheit " } —(Mörke Leider)
" Fussreise " }
VALERIE MARSH Henry Cummings, F.R.A.M.
Pianoforte: Margaret Brisbin
- NORMAN FULTON * THREE MOVEMENTS—Clarinet and Pianoforte
(1st & 3rd movements)
Allegretto
Allegro vigoroso
MARGARET E. HILL Jack Brymer, Hon. R.A.M.
MARJORIE A. BEDNALL John Pauer, Hon. R.A.M.

* Ex-student



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

THE BEAUX' STRATAGEM

by

GEORGE FARQUHAR

Tuesday, 6th March 1956, at 2.0 p.m. and 7.0 p.m.

Wednesday, 7th March 1956, at 7.0 p.m.

Thursday, 8th March 1956, at 7.0 p.m.

Produced by :

GEOFFREY CRUMP

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Stage Director	...	...	ANN MILES
Assistant Stage director	...	...	JANE WIGGLESWORTH
Lighting	ALISON TURNER,	SHEILA WILLIAMS	
Wardrobe Mistress	...	...	GILLIAN LANE
Property Manager	...	...	ANN HARTLAND
Prompter	...	...	JOY DAVIES

“THE BEAUX’ STRATAGEM”

Persons in order of their appearance:—

Boniface, Landlord of the Inn	Clare Wilson
Cherry, his daughter	
Tuesday afternoon & Thursday evening	Gabrielle Guise
Tuesday evening & Wednesday evening	Dorothy Fox
Thomas Aimwell, a gentleman of broken fortunes	Janis Cruse
Francis Archer, another posing as his servant	Eunice Done
Mrs. Sullen, wife to Squire Sullen	
Tuesday, Wednesday & Thursday evenings	Felicity Young
Tuesday afternoon	Joanne Harrington
Dorinda, Lady Bountiful’s daughter	
Tuesday, Wednesday & Thursday evenings	Anne Barclay
Tuesday afternoon	Beth Harris
Squire Sullen, a country blockhead	Sara Spragg
Scrub, his servant	Audrey Rallings
Gibbet, a highwayman	Doris Onions
Foigard, an Irishman, posing as chaplain to the French officers	Aileen Dinwoodie
Countrywoman	Paula Starkey
Lady Bountiful, mother to Squire Sullen and Dorinda	Margaret Legge
Gipsy, maid to the ladies	Marilyn Rowland
Hounslow } Bagshot } highwaymen	Sally Weston Katherine Nicholls
Sir Charles Freeman, brother to Mrs. Sullen	Diana Kellett

ACT I.

SCENE i. An Inn at Lichfield

ii. A Gallery in Lady Bountiful's House

iii. The Inn

iv. The Gallery

v. The Inn

vi. A Room in Lady Bountiful's House

ACT II.

SCENE i. The Room in Lady Bountiful's House

ii. The Inn

iii. A Bedchamber in Lady Bountiful's House

iv. The Room in Lady Bountiful's House

R.A.M. CLUB.

FOUNDED 1889.

President : PETER LATHAM

Past President : YORK BOWEN

President Elect : HERBERT WITHERS

THURSDAY, 1st MARCH 1956, at 7.45 p.m.

MOZART

SONATA in B flat, K. 570

Allegro

Adagio

Allegretto

SUITE in C, K. 399

Overture ; Allemande ; Courante ; Sarabande.

FANTASIA and FUGUE in C, K. 394

SIX VARIATIONS, K. 398

*(on 'Salve tu, Domine' from Paisiello's Opera
'I filosofi immaginari')*

TWELVE VARIATIONS, K. 265

(on 'Ah, vous dirai-je, Maman')

RALPH KIRKPATRICK

Forte-piano kindly lent by HUGH GOUGH



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 8th MARCH 1956

at 5.0 p.m.

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PROGRAMME

BEETHOVEN SONATA in A, Op. 47 ("Kreutzer")

—Violin & Pianoforte

Adagio sostenuto

Presto

Andante con variazioni

Finale (Presto)

MEYER STOLOW

BEDANA CHERTKOW

SCHUMANN "FRAUEN-LIEBE UND LEBEN," Op. 42

"Seit ich ihn gesehen"

"Er, der Herrlichste von Allen"

"Ich kann's nicht fassen, nicht glauben"

"Du Ring an meinem Finger"

"Helft mir, ihr Schwestern"

"Süsser Freund, du blickest"

"An meinem Herzen, an meiner Brust"

"Nun hast du mir den ersten Schmerz gethan"

PATRICIA KENT,

Ross Scholar

Pianoforte: Susan McGaw

DEBUSSY SONATA in D minor

—Violoncello and Pianoforte

Prologue (Lento, sostenuto e molto risoluto)

Sérénade et Finale (Modérément animé—Animé)

CHRISTOPHER GOUGH,

Ada Lewis Scholar

ROBERT SHERLAW JOHNSON,

Goring Thomas Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 15th MARCH, 1956

at 5 p.m.

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PROGRAMME

- JOHN IRELAND** PHANTASIE TRIO in A minor (in one movement)
 —Pianoforte, Violin & Violoncello
 TERESA HETHERINGTON
 GWENDOLINE GALE, ^{Poulett Scholar}
 JOCELYN GALE Gwynne Edwards, F.R.A.M.
- CHOPIN** NOCTURNE in D flat, Op. 27, No. 2
 —Pianoforte
 MARGARET BRISBIN Guy Jonson, F.R.A.M.
- R. SHERLAW JOHNSON** (Student) THREE SONGS (MSS.) (Walter de la Mare) Alan Bush, B.Mus., F.R.A.M.
 "Shadows"
 "Ever"
 "Nicoletta"
 IRENE ROBINSON Evelyn Langston, F.R.A.M.
 Pianoforte: R. Sherlaw Johnson
- ELGAR** SONATA in E minor, Op. 82 (1st movement)
 —Violin & Pianoforte
Allegro
 JANET ASHFORD Molly Mack
 DOREEN WYATT Max Pirani, Hon. R.A.M.
- RAVEL** "Ondine" (No. 1 from "Gaspard de la Nuit")
 —Pianoforte
 JOY DAVIES Harold Craxton, Hon. R.A.M.
- BRAHMS** ZIGEUNERLIEDER, Op. 103, Nos. 1, 7 & 5
 "He, Zigeuner"
 "Kommt dir manchmal in den Sinn"
 "Brauner Bursche führt zum Tanze"
 MARJORIE GARDEN Henry Cummings, F.R.A.M.
 Pianoforte: Olga Wilson
- JOHN JOUBERT*** SONATA, Op. 6 (2nd & 3rd movements)
 —Viola & Pianoforte
Molto lento
Prestissimo
 MARY SAMUEL Winifred Copperwheat, F.R.A.M.
 R. SHERLAW JOHNSON, Max Pirani, Hon. R.A.M.
^{Gorling Thomas Scholar}
- PAUL HINDEMITH** Kanonische Sonatine, Op. 31, No. 3
 —Two Flutes
 CAROL BACON Derek Honner
 ELIZABETH PEERLESS
- * Ex-student

THE FORTNIGHTLY CONCERT ANNOUNCED FOR 29th MARCH
 HAS BEEN CANCELLED.



ROYAL ACADEMY OF MUSIC REVIEW WEEK

LENT TERM, 1956

MONDAY, (19th March)

- 11.15 a.m. The Principal's introduction to the lectures
followed by
- 11.30 a.m. "Instinctive and Conscious Self-Expression" *Sir Kenneth Barnes*
(formerly Principal of the Royal
Academy of Dramatic Art)
- 2.30 p.m. Chamber Concert
- 5 p.m. Poetry Recital by Students of the Speech & Drama Course
In the theatre (admission by ticket, available in Room 6)

TUESDAY, (20th March)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (21st March)

- 10.30 a.m. "The Percussion Department" *James Blades, Esq.*
(with musical illustrations)
- 12 noon "Human Personality under Stress" *Dr. J. R. Duffield*

THURSDAY, (22nd March)

- 10.30 a.m. "Poetry and Music" *The Principal*
- 12 noon "The Printer and his Art" *Vivian Ridler, Esq.*
(with illustrations by lantern slides) (of the Oxford University Press)
- 2.30 p.m. Pianoforte Recital by Philippe Entremont

FRIDAY, (23rd March)

- 10.30 a.m. Concert of Contemporary Chamber Music
(arranged by the R.A.M. New Music Club)
- 12 noon "Ghosts and Psychic Phenomena" *The Very Revd.*
Dr. W. R. Matthews,
(Dean of St. Paul's)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 19th MARCH 1956

at 2.30 p.m.

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PROGRAMME

SCHUBERT

QUARTET No. 9 in G minor, Op. posth.

—Two Violins, Viola & Violoncello

Allegro con brio

Andantino

Menuetto e Trio, (Allegro vivace)

Allegro

MEYER STOLOW

JOHN WILLISON,

Associated Board Scholar

RODNEY McLEOD

CHRISTOPHER GOUGH,

Ada Lewis Scholar

DARIUS

MILHAUD SUITE—Violin, Clarinet & Pianoforte

Overture ; Divertissement ; Jeu ;

Introduction et Final

VILLIA HARPER

THOMAS KELLY

VIVIAN TROON

FRANCK

QUINTET in F minor

—Pianoforte, Two Violins, Viola,
& Violoncello

Molto moderato quasi lento—Allegro

Lento, con molto sentimento

Allegro non troppo ma con fuoco

MARY MILLS,

Elizabeth Stokes Scholar

MILES BASTER,

Eda Kersey Scholar

KENNETH SILLITO

ALEXANDER TAYLOR

KEITH HARVEY,

Eyres Wilson Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

THEATRE

Poetry Recital

MONDAY, 19th MARCH, 1956

at 5 p.m.

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AT THESE MEETINGS.

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POEMS ABOUT WAR

HENRY NEWBOLT
A. E. HOUSMAN

Epitaph on a young soldier
from "Last Poems"
KATHERINE NICHOLLS

Translated by
ARTHUR WALEY

from The Poems of Wang Chein (A.D. 830)
PAMELA WELDON

WILFRED OWEN

"Asleep"
DILEENI WIKRAMANAYAKE

SIEGFRIED SASSOON

"The death-bed"
ALISON TURNER

C. DAY LEWIS

"Will it be so again"
FELICITY YOUNG

T. S. ELIOT

"Triumphal march"
FIRST YEAR STUDENTS

POEMS ABOUT MUSIC

JOHN FREEMAN

"Music comes"
ANN CARR

ROBERT BROWNING

A Toccata of Galuppi
JOY DAVIES

WALTER DE LA MARE
JAMES JOYCE

"Music"
"Chamber music"
SHEILA WILLIAMS

SIEGFRIED SASSOON

"Concert interpretation
GILLIAN LANE ('Le sacre du printemps')"

OGDEN NASH

"Piano-tuner, untune me that tune"
NINA FINBURGH

OSBERT SITWELL
J.B. (of 'Punch')

"On the coast of Coramandel"
"The rumba band"
SECOND YEAR STUDENTS

THE FORTNIGHTLY CONCERT ANNO
HAS BEEN CANCELLED

HUMOROUS VERSE

ROBERT HERRICK
G. H. VALLINS

"Delight in disorder"
"To Julia"
ANNE BARCLAY

ROBERT GRAVES

"Welsh incident"
ELIZABETH HARRIS

OGDEN NASH

"This was told me in confidence"
AUDREY DOW

JOHN BETJEMAN

"Westgate-on-sea"
MARGARET LEGGE

ROBERT FROST

"At Woodward's gardens"
JANIS CRUSE

OGDEN NASH

"Kindly unhitch that star, buddy"
SARA SPRAGG

ADAM DRINAN

"The curse"
AILEEN DINWOODIE

Some trifles

Anon.

"Milton Abbas rhyme"
"Plop fall the plums"
"I will give my love an apple"
"Cherrie-ripe"

ROBERT HERRICK
translated Anon.
ROBERT HERRICK

Four brevities (from the Japanese and Latin)
"To the virgins to make much of time"
JILL CULPIN
ANN BROADHURST
JANE WIGGLESWORTH
RUBY STOKES
JENNIFER BRYANT

CLARE WILSON
(Student)

"Heaven-bound express" (MS.)
THIRD YEAR STUDENTS

ERT ANNOUNCED FOR 29th MARCH
BEEN CANCELLED.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 20th MARCH, 1956

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

WEBER OVERTURE—"Der Freischütz"

ELGAR INTRODUCTION & ALLEGRO, Op. 47

—String Quartet and String Orchestra

MEYER STOLOW

JOHN WILLISON, Associated Board Scholar

RODNEY McLEOD

CHRISTOPHER GOUGH, Ada Lewis Scholar

BEETHOVEN CONCERTO No. 5 in E flat, Op. 73

("Emperor") (1st movement)

—Pianoforte and Orchestra

Allegro

MARGARET BARTON, Associated Board Scholar

INTERVAL

The Performing Right Society is grateful for the use of its repertoire, and the concertgoers for their generosity in forgoing the fees

FAMME

IOIAL ANTHEM

DVOŘÁK

SYMPHONY No. 1 in D, Op. 60

Allegro non tanto

Adagio

Scherzo (Furiant) e Trio

Finale (Allegro con spirito—Presto)

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THE ORCHESTRA

1st Violins

Stolow, Meyer
Baster, Miles
Bickel, Margaret
Chew, Pamela
Danks, Ysobel
Davis, Jill
Fisher, Susan
Gale, Gwendoline
Gwilt, Lucy
Harper, Villia
Lewis, Peter
Martin, Margaret
O'Reilly, Brendan
Patten, David
Peters, Alan
Sillito, Kenneth
Yiallouri,
Chrystella

2nd Violins

Milne, Ronald
Dickinson, Brenda
Beckensall, Sheila
Chambers, John
Cook, E. Margaret
Dickinson, Maureen
Dyos, Frances
Einzig, Juliet
Greensmith, John
Jackson, Brenda
Lea, Lawrence
Mackerras, Joan
Mann, Sydney
Maslen, Mary
Rawson, Irmeli

Violas

Gray, Thomas
McLeod, Rodney
Brown, Mary
Drake, Patricia
Edwards, Myrna
Hall, John
James, Ronald
Samuel, Mary
Sedgewick, Anthea
Thorburn, Elizabeth

Violoncellos

Milbourn, Gwenda
Ramsell, Rowena
Dawson, Janet
Fraser, Judith
Gough,
Christopher
Gubbins, Jean
Harvey, Keith
Irby, Christopher
Kelly, Mary
Lowdell, John
Salmon, Barbara
Stock, Renée

Double Basses

Walton, John
Greenish, Doris
Scott, Bryan
Cheeseman, Don
Dixson, A
Ineson, E. W.

Flutes

Butt, David
Chambers, Colin
Morrell, Susan

Oboes

Wareham, Geoffrey
Edwards, Anne
Davis, Jack
Lowdell, Paul

Clarinets

Kelly, Thomas
Down, Daphne
Hill, Margaret
Puddy, Keith

Bassoons

Hammond, Alan
Howard, Eric
Grove, Isolde

Horns

Wilkinson, David
Thompson, Ian
Smith, Valerie
Hortin,
Christopher
Taylor, Derek

Trumpets

Webb, Cicely
White, Walter
Gould, Michael

Trombones

Hannaby, Daniel
Haigh, Alan
Lugg, Sheila

Tuba

White, F. F.

Timpani

George, Wendy



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—LENT TERM, 1956

Thursday, 22nd March at 2.30 p.m.

PHILIPPE ENTREMONT

BACH—LISZT FANTASIA and FUGUE in G minor

BEETHOVEN SONATA in E, Op. 109
Vivace, ma non troppo
Prestissimo
Andante con variazioni

CHOPIN BALLADE No. 4 in F minor, Op. 52

FAURÉ IMPROMPTU No. 3 in A flat, Op. 34
BARCAROLLE No. 3 in G flat, Op. 42
NOCTURNE No. 3 in A, Op. 33, No. 3

DEBUSSY "L'isle joyeuse"

RAVEL "Pavane pour une infante défunte"
"Alborada del gracioso"
(No. 4 from 'Miroirs')



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—LENT TERM, 1956

Friday, 23rd March at 10.30 a.m.

CHAMBER CONCERT

IGOR STRAVINSKY CONCERTO—Two Pianofortes (1935)

Con moto

Notturmo

Quattro variazioni

Preludio e fuga

OSWALD RUSSELL, William Townsend Scholar

CORNELIUS CARDEW

GEORGE NEWSON "THREE INTERIORS" (MSS.) (Poems, L. T. Smith)
(Sir Michael Costa Scholar) —Mezzo-soprano, flute, oboe, (1955)

clarinet, bassoon, horn, and double-bass

"Afternoon (Monotony)"

"Evening (Still life)"

"Night (Loneliness)"

MARGARET SMITH

COLIN CHAMBERS

PHILLIP JONES

THOMAS KELLY

~~ALAN HAMMOND~~ ERIC HOWARD

DEREK TAYLOR

BRYAN SCOTT

CORNELIUS CARDEW TRIO (MS.)—Violin. Viola & Violoncello (1954)
(Student)

Allegro risoluto

Tema con variazioni

Scherzo

Allegro risoluto

GEOFFREY GREY

ALEXANDER TAYLOR

ROWENA RAMSELL, Campbell Clarke Scholar

ANTHONY MILNER CANTATA: "Salutatio angelica" (1948)

Contralto. chorus and chamber ensemble

ELIZABETH ODELL

R.A.M. MADRIGAL GROUP

(Chorus-master: GRAHAM TREACHER)

CHAMBER ENSEMBLE

(Leader: MEYER STOLOW)

Conducted by the Composer

Arranged by the R.A.M. NEW MUSIC CLUB



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

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(Student)

Allegro risoluto

Tema con variazioni

Scherzo

Allegro risoluto

GEOFFREY GREY

ALEXANDER TAYLOR

ROWENA RAMSELL, Campbell Clarke Scholar

ANTHONY MILNER CANTATA: "Salutatio angelica" (1948)
Contralto, chorus and chamber ensemble

ELIZABETH ODELL

R.A.M. MADRIGAL GROUP

(Chorus-master: GRAHAM TREACHER)

CHAMBER ENSEMBLE

(Leader: MEYER STOLOW)

Conducted by the Composer

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 24th MARCH, 1956

at 2.30 p.m.

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Programme

- BACH**
(arr. Jenson) **GAVOTTE** (from Suite No. 3 in D)—Violin
MICHAEL MOBBS (Herts.)
Pianoforte: Stephen Farrow (Middlesex)
- FESCH** **SONATA** in D minor (1st & 2nd movements)—Violoncello
Preludio; Allemanda
BENJAMIN SEGALOFF (Middlesex)
- F. LOUIS TAYLOR** "Morris dance"—Violin
JEAN FISKE (Middlesex)
- BACH** **FRENCH SUITE** No. 2 in C minor (1st movement)—Pianoforte
Allemanda
ANDREW DAVIS (Herts.)
- GEORGES ENESCO** *Cantabile et Presto*—Flute
ELMER COLE (Kent)
- SENAILLÉ**
(arr. M. Morgan) **SONATA IX** in G minor, Op. 5 (2nd & 3rd movements)—Viola
Largo; Allegro
JILL GREENHALGH (Middlesex)
Pianoforte: Moira Stead (Middlesex)
- HERBERT HOWELLS** "A sailor tune"—Pianoforte
MARGARET EVLING (LCC)
- FRITZ KREISLER** "Preghiera" (in the style of the Padre Martini)—Violin
TERENCE O'BRIEN (Middlesex)
Pianoforte: Valerie Atkins (Essex)
- PURCELL**
(arr. A. Moffat) *Sarabande and Gavotte*—Violoncello
LIONEL ALBERTS (LCC)
Pianoforte: Margaret Barnes (Surrey)
- BACH** 'Solo for the Cembalo' in E flat,
(from a little note book for Anna Magdalena Bach)
—Pianoforte
KATHLEEN MOY (Essex)
- MOZART** **QUARTET** in E flat, K.428 (3rd movement)
—Two Violins, Viola & Violoncello
Minuet and Trio
LESLIE GOLDSTONE (Middlesex)
GRAHAM SNELLING (Essex)
JILL GREENHALGH (Middlesex)
LIONEL ALBERTS (LCC)
- HANDEL** **SONATA** in A, Op. 1, No. 3 (2nd movement)—Violin
Allegro
PRISCILLA PALMER (Middlesex)
Pianoforte: Deborah Royston-Jones (Middlesex)
- HOWARD FERGUSON** *Three of Five Bagatelles*—Pianoforte
KENNETH RYDER (Middlesex)
- BRAHMS** **SONATA** in F minor, Op. 120, No. 1 (1st movement)
—Clarinet & Pianoforte
Allegro appassionato
ODETTE HUDNOTT (Middlesex)
BERYL JONES (Essex)
- MOZART** **CONCERTO** in D, K.218 (1st movement)—Violin
Allegro
KENNETH LAWRENCE (Essex)
Pianoforte: Michael Jones (Essex)
- DEBUSSY** **SUITE 'Pour le piano'** (1st movement)—Pianoforte
Prélude
GILLIAN HEPTON (Middlesex)
- MOZART** **OVERTURE**—"Lucio Scilla", K.135
FIRST ORCHESTRA
Conductor: RITA SHARPE

CHAPPELL CONCERT GRAND PIANOFORTE

THE FORTNIGHTLY CONCERT ANNOUNCED FOR 29th MARCH HAS BEEN CANCELLED



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MAURICE MILES, F.R.A.M.

DUKE'S HALL

TUESDAY, 27th MARCH 1956

at 2.30 p.m.

PROGRAM

THE NATIONAL

DVOŘÁK

SYMPHONY No. 4 in G, Op. 88

(4th Movement)

Allegro ma non troppo

Conductor: DONALD GUTHRIE

BACH

CONCERTO No. 1 in A minor

—Violin & Orchestra

Allegro (non tanto)

Andante

Allegro assai

SYDNEY MANN

Conductor: MICHAEL BUSH

SCHUBERT

"ROSAMUNDE", Op. 26

Entr'act No. 3 in B flat

Conductor: ALAN HAIGH

HAYDN

SYMPHONY No. 103 in E flat

("Drum-roll") (1st movement)

Adagio—Allegro con spirito

Conductor: JOHN MANDUELL

INTERVAL

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THE FORTNIGHTLY CONCERT ANNOUNCEMENT

HAS BEEN CANCELLED

GRAMME

TIONAL ANTHEM

ELGAR

CONCERTO in E minor, Op. 85

(3rd & 4th movements)

—Violoncello & Orchestra

Adagio

Allegro

PENELOPE LYNEX,

Walter Stokes Scholar

HAYDN

AIR "With verdure clad"

('The Creation')

ELEANOR CAPP

BEETHOVEN

OVERTURE—"Leonora No. 3"

Op. 72

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going the fees to which they are entitled.

ERT ANNOUNCED FOR 29th MARCH

BEE CANCELLED.

THE ORCHESTRA

First Violins

Peters, Alan
Willison, John
Arnold, Rita
Ashford, Janet
Beedle, Maureen
Clouting, Hilary
Crook, Sally
Filmer, Sheila
Fortnum, Janet
Gazder, Rohi
Millinson,
Gwendoline
Notariello, Felicity
Pamment, Jane
Price, Maurice
Renwick, Evelyn
Ullmann, Louis

Second Violins

Simans, Robert
Doolan, Frank
Bartlett, Hilary
Bayfield, Ann
Davies, Julie
Dodd, Edwin
Hilton, John
Hugh-Jones, Susan
Kearns, Catherine
Killick, Brenda
Lloyd, Phillipa
Mack, Brian
Matthews, Alison
Pearce, Valerie
Price, Arthur
Steven, George
Townsend, Barrie
Wyatt, Doreen

Violas

Moore, Anthony
Stobbs, John
Barlow, Clare
Cleaver, Rosemary
Davey, Angela
Hogan, Moira
Reed, Denise
Samuel, Jennifer
Turnlund, George
Wareham, Marjorie

Violoncellos

Ramsell, Rowena
Perry, Lilah
Coles, Henry
Elliott, Naomi
Farrimond, Pauline
Gale, Jocelyn
Rees, Rosamund
Salveson, Astrid
Stock, Renee
Williams, Beryl

Double Basses

Walton, John
Greenish, Doris
Scott, Bryan
Green, H.

Flutes

Morrell, Susan
Estell, Gordon
Walker, Anthony

Oboes

Stocks, Astrid
Prynn, Eleanor
Hill, Susan
King, Margaret

Clarinets

Ingamells, Beverley
Veal, Shirley
Pearson, Keith
Erskine, Thomas
Willis, Annette

Bassoons

Howard, Eric
Grove, Isolde
Holmes, Frances
Alker, John

Horns

Wilkinson, David
Thompson, Ian
Hortin, Christopher
Taylor, Derek

Trumpets

Oates, Terence
Leahy, Terence
March, David

Trombones

Hannaby, Daniel
Lugg, Sheila
Haigh, Alan

Timpani

George, Wendy

Percussion

Hitchman, Jill
Zwartz, Peter
and Members of the
Conductors' Course



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductor :

FREDERIC JACKSON, F.R.A.M.

THURSDAY, 3rd MAY, 1956

at 5 p.m.

BENJAMIN BRIDGE
"SPRING SONGS"

Op. 44

for Soprano, Alto and
Mixed Chorus, Boys' Choir

Part I

- | | |
|--|---|
| INTRODUCTION "Shine out" (<i>Anon. 16th century</i>) | MIXED CHORUS |
| "The merry cuckoo" (<i>Edmund Spencer</i>) | EDGAR FLEET |
| "Spring the sweet spring" (<i>Thomas Nashe</i>) | PATRICIA KENT, JEAN ALLISTER,
EDGAR FLEET and MIXED CHORUS |
| "The driving boy" (<i>George Peele—John Clare</i>) | PATRICIA KENT and BOYS' CHOIR |
| "The morning star" (<i>John Milton</i>) | MIXED CHORUS |

Part II

- | | |
|---|--------------------------------|
| "Welcome Maids of Honour" (<i>Robert Herrick</i>) | JEAN ALLISTER |
| "Waters above" (<i>Henry Vaughan</i>) | EDGAR FLEET |
| "Out on the lawn I lie in bed" (<i>W. H. Auden</i>) | JEAN ALLISTER and MIXED CHORUS |

Choir of boys' from Brentwood School, Conductor: D. Edgar

N BRITTEN
S IMPHONY"

b. 44

Alto and Tenor Soli
Boys' Choir and Orchestra

Part III

"When will my May come" (<i>Richard Barnefield</i>)	EDGAR FLEET
"Fair and fair" (<i>George Peele</i>)	PATRICIA KENT and EDGAR FLEET
"Sound the flute" (<i>William Blake</i>)	MALE CHORUS, FEMALE CHORUS and BOYS' CHOIR

Part IV

FINALE "London to thee I do present" (*Beaumont and Fletcher*)
PATRICIA KENT, JEAN ALLISTER,
EDGAR FLEET,
MIXED CHORUS and BOYS' CHOIR

Edgar Brice, by kind permission of the Headmaster

THE ORCHESTRA

1st. Violins

Stolow, Meyer
Baster, Miles
Bickel, Margaret
Davis, Jill
Gale, Gwendoline
Gwilt, Lucy
O'Reilly, Brendan
Patten, David
Sillito, Kenneth
Yiallouri,
Christyella

2nd Violins

Harper, Villia
Fisher, Susan
Chew, Pamela
Danks, Ysobel
Dickinson, Brenda
Lewis, Peter
Martin, Margaret
Milne, Ronald

Violas

McLeod, Rodney
James, Ronald
Drake, Patricia
Edwards, Myrna
Stobbert, John
Thorburn,
Elizabeth

Violoncellos

Milbourn, Gwenda
Kelly, Mary
Dawson, Janet
Fraser, Judith
Gough,
Christopher
Irby, Christopher

Double Basses

Greenish, Doris
Silvester, J.
Scott, Bryan
Green, H.

Flutes

Knight, Norman
Chambers, Colin
Morrell, Susan

Piccolo & Alto Flute

Chambers, Colin

Oboes

Wareham,
Geoffrey
Edwards, Anne
Davis, Jack

Cor Anglais

Edwards, Anne

Clarinets

Kelly, Thomas
Puddy, Keith

Bass Clarinet

Down, Daphne

Bassoons

Hammond, Alan
Howard, Eric

Contra Bassoon

Waters, A. R.

Horns

Wilkinson, David
Thompson, Ian
Smith, Valerie
Hortin,
Christopher
Taylor, Derek

Cow Horn

Hortin,
Christopher

Trumpets

Snell, Howard
Webb, Cicely
White, Walter

Trombones

Hannaby, Daniel
Nash, H.
Haigh, Alan

Tuba

White, F. F.

Harps

Humphreys,
Margaret
Pank, Patricia

Timpani

George, Wendy

Percussion etc.

O'Neil, Clarence
Fletcher, C.
Flower, R.
Guthrie, Donald
Manduell, John
Zwartz, Peter

SPRING SYMPHONY

(BENJAMIN BRITTEN)

Part I

* INTRODUCTION

Shine out, fair sun, with all your heat,
Show all your thousand-coloured light !
Black winter freezes to his seat ;
The grey wolf howls he does so bite ;
Crookt age on three knees creeps the street ;
The boneless fish close quaking lies
And eats for cold his aching feet ;
The stars in icicles arise :
Shine out, and make this winter night
Our beauty's spring, Our Prince of Light !

(Anon. 16th Century)

THE MERRY CUCKOO

The merry cuckoo, messenger of spring,
His trumpet shrill hath thrice already sounded ;
That warns all lovers wait upon their king,
Who now is coming forth with garlands crowned :
With noise whereof the quire of birds resounded
Their anthems sweet devised of love's praise,
That all the woods their echoes back rebounded.
As if they knew the meaning of their lays.
But 'mongst them all, which did love's honour raise,
No word was heard of her that most it ought,
But she his precept proudly disobeys,
And doth his idle message set at nought.
Therefore O love, unless she turn to thee
Ere cuckoo end, let her a rebel be.

EDMUND SPENSER

SPRING

Spring, the sweet spring, is the year's pleasant king ;
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing :
Cuckoo, jug-jug, pu-we, to-witta-woo !

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear aye birds tune this merry lay :
Cuckoo, jug-jug, pu-we, to-witta-woo !

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a-sunning sit ;
In every street these tunes our ears do greet :
Cuckoo, jug-jug, pu-we, to witta-woo !
Spring, the sweet Spring !

THOMAS NASHE

* From Elizabethan Lyrics by the late Norman Ault, printed by permission of his executrix.

THE DRIVING BOY

When-as the rye reach to the chin,
And chopcherry, chopcherry ripe within,
Strawberries swimming in the cream,
And school-boys playing in the stream ;
Then O, then, O then O, my true love said,
Till that time come again,
She could not live a maid.

GEORGE PEELE

The driving boy, beside his team
Of May-month's beauty now will dream,
And cock his hat, and turn his eye
On flower, and tree, and deepening sky ;
And oft burst loud in fits of song,
And whistle as he reels along,
Cracking his whip in starts of joy—
A happy, dirty, driving boy.

JOHN CLARE

THE MORNING STAR

Now the bright morning star, day's harbinger,
Comes dancing from the East, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip, and the pale primrose.

Hail, bounteous May that doth inspire
Mirth and youth, and warm desire,
Woods and groves, are of thy dressing,
Hill and dale, doth boast thy blessing.
Thus we salute thee with our early song,
And welcome thee, and wish thee long.

JOHN MILTON

Part II

WELCOME MAIDS OF HONOUR

Welcome Maids of Honour,
You doe bring
In the Spring ;
And wait upon her.

She has Virgins many,
Fresh and faire ;
Yet you are
More sweet than any.

Y'are the Maiden Posies,
And so grac'd,
To be plac'd,
'Fore Damask Roses.

Yet though thus respected,
By and by
Ye doe lie,
Poore Girles, neglected.

ROBERT HERRICK

WATERS ABOVE

Waters above ! eternal springs !
The dew, that silvers the Dove's wings !
O welcome, welcome to the sad :
Give dry dust drink ; drink that makes glad !
Many fair ev'nings, many flowers
Sweeten'd with rich and gentle showers
Have I enjoy'd, and down have run
Many a fine and shining sun ;
But never till this happy hour
Was blest with such an evening-shower !

HENRY VAUGHAN

OUT ON THE LAWN I LIE IN BED *

Out on the lawn I lie in bed,
Vega conspicuous overhead
In the windless night of June;
Forests of green have done complete
The day's activity; my feet
Point to the rising moon.

To gravity attentive, she
Can notice nothing here; though we
Whom hunger cannot move,
From gardens where we feel secure
Look up, and with a sigh endure
The tyrannies of love:

Now North and South and East and West
Those I love lie down to rest;
The moon looks on them all:
The healers and the brilliant talkers,
The eccentrics and the silent walkers,
The dumpy and the tall.

And, gentle, do not care to know,
Where Poland draws her Eastern bow,
What violence is done;
Nor ask what doubtful act allows
Our freedom in this English house,
Our picnics in the sun.

* By kind permission of W. H. Auden

W. H. AUDEN

Part III

WHEN WILL MY MAY COME

When will my May come, that I may embrace thee?
When will the hour be of my soules joying?
If thou wilt come and dwell with me at home;
My sheepcote shall be strowed with new green rushes;
We'll haunt the trembling prickets as they roam
About the fields, along the hawthorn bushes;
I have a piebald cur to hunt the hare:
So we will live with dainty forest fare.
And when it pleaseth thee to walk abroad,
(Abroad into the fields to take fresh aire:)
The meads with Flora's treasures shall be strowed,
(The mantled meadows and the fields so fair.)
And by a silver well (with golden sands)
I'll sit me down, and wash thine iv'ry hands.
But if thou wilt not pitie my complaint,
My tears, nor vowes, nor oathes, made to thy Beautie:
What shall I do? But languish, die or faint,
Since thou doth scorne my tears, and soule's duetie:
And tears contemned, vowes, and oathes must fail:
For when tears cannot, nothing can prevaile.

RICHARD BARNEFIELD

FAIR AND FAIR

Fair and fair, and twice so fair,
As fair as any may be;
The fairest shepherd on our green,
A love for any lady.
Fair and fair, and twice so fair,
As fair as any may be;
Thy love is fair for thee alone,
And for no other lady.
My love is fair, my love is gay,
As fresh as bin the flowers in May;
And of my love my roundelay,
My merry, merry, merry, roundelay,
Concludes with Cupid's curse:
They that do change old love for new,
Pray gods they change for worse.

Fair and fair, and twice so fair,
As fair as any may be;
The fairest shepherd on our green,
A love for any lady.
Fair and fair, and twice so fair,
As fair as any may be;
Thy love is fair for thee alone,
And for no other lady.
My love can pipe, my love can sing,
My love can many a pretty thing,
And of his lovely praises ring
My merry, merry, merry, roundelays,
Amen to Cupid's curse:
They that do change old love for new,
Pray gods they change for worse.

GEORGE PEELE

SOUND THE FLUTE

Sound the flute !
 Now it's mute.
 Birds delight,
 Day and night.
 Nightingale
 In the dale,
 Lark in sky
 Merrily,
 Merrily, merrily, to
 welcome in the year.

Little boy
 Full of joy.
 Little girl
 Sweet and small.
 Cock does crow
 So do you.
 Merry voice
 Infant noise
 Merrily, merrily, to
 welcome in the year.

Little lamb
 Here I am.
 Come and lick
 My white neck.
 Let me pull
 Your soft wool.
 Let me kiss
 Your soft face.
 Merrily, merrily, to
 welcome in the year.

WILLIAM BLAKE

Part IV

FINALE

London, to thee I do present the merry month of May ;
 Let each true subject be content to hear me what I say :
 With gilded staff and crossed scarf, the Maylord here I stand.
 Rejoice, O English hearts, rejoice ! rejoice, O lovers dear !
 Rejoice, O City, town and country ! rejoice, eke every shire !
 For now the fragrant flowers do spring and sprout in seemly sort,
 The little birds do sit and sing, the lambs do make fine sport ;
 And now the birchen-tree doth bud, that makes the schoolboy cry ;
 The morris rings, while hobby-horse doth foot it feateously ;
 The lords and ladies now abroad, for their disport and play,
 Do kiss sometimes upon the grass, and sometimes in the hay ;
 Now butter with a leaf of sage is good to purge the blood ;
 Fly Venus and phlebotomy, for they are neither good ;
 Now little fish on tender stone begin to cast their bellies,
 And sluggish snails, that erst were mewed, do creep out of their shellies ;
 The rumbling rivers now do warm, for little boys to paddle ;
 The sturdy steed now goes to grass, and up they hang his saddle ;
 The heavy hart, the bellowing buck, the rascal, and the pricket,
 Are now among the yeoman's peas, and leave the fearful thicket ;
 And be like them, O you, I say, of this same noble town,
 And lift aloft your velvet heads, and slipping off your gown,
 With bells on legs, with napkins clean unto your shoulders tied,
 With scarfs and garters as you please, and " Hey for our town ! " cried,
 March out, and show your willing minds, by twenty and by twenty,
 To Hogsdon or to Newington, where ale and cakes are plenty ;
 And let it ne'er be said for shame, that we the youths of London
 Lay thrumming of our caps at home, and left our custom undone.
 Up, then, I say, both young and old, both man and maid a-maying,
 With drums, and guns that bounce aloud, and merry tabor playing !
 Which to prolong, God save our King, and send his country peace,
 And root out treason from the land ! and so, my friends, I cease.

BEAUMONT AND FLETCHER.

Soomer is icoomen in,
 Loode sing cuckoo.
 Groweth sayd and bloweth mayd
 And springth the woodë new ;
 Sing cuckoo !
 Awë blayteth after lamb,
 Lowth after calvë coo ;

Bullock stairteth, bookë vairteth ;
 Mirry sing cuckoo,
 Cuckoo, Cuckoo,
 Well singës thoo, cuckoo,
 Nay sweek thoo nayver noo.

(Anon. 13th Century)



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Programme of
Concert
for the
Royal Conservatoire of Music,
Antwerp

Thursday, 10th May, 1956, at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

HANDEL

SONATA No. 4 in D—Violin

Adagio: Allegro: Larghetto: Allegro

MILES BASTER

Pianoforte: R. Sherlaw Johnson

PURCELL

"The Blessed Virgin's expostulation"

ELIZABETH SIMON

Pianoforte: R. Sherlaw Johnson

ALAN RAWSTHORNE

BAGATELLES

Allegro: Allegretto:

Presto non assai: Lento

R. SHERLAW JOHNSON

TWO PRELUDES (MSS.)

(Student)

Nocturne

Metamorphosis

R. SHERLAW JOHNSON

}—Pianoforte

BRAHMS

SONATA in E flat, Op. 120, No. 2

—Clarinet & Pianoforte

Allegro amabile

Allegro appassionato—Sostenuto

Andante con moto

Allegro

DAPHNE DOWN

R. SHERLAW JOHNSON

HERBERT HOWELLS

JOHN IRELAND

BENJAMIN BRITTEN

DELIUS

"Come sing and dance"

"My true love hath my heart"

"Waly, waly"

"Love's philosophy"

ELIZABETH SIMON

Pianoforte: R. Sherlaw Johnson

DARIUS MILHAUD

SUITE—Violin, Clarinet & Pianoforte

Overture: Divertissement:

Jeu: Introduction et final

MILES BASTER

DAPHNE DOWN

R. SHERLAW JOHNSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 17th MAY, 1956

at 5 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

MOZART

QUARTET in F, K.370 (2nd & 3rd movements)

—Oboe, Violin, Viola & Violoncello

Adagio

Rondo (Allegro)

SUSAN HILL,

King George VI Coronation Scholar

IRMELI RAWSON

MARY BROWN

PENELOPE LYNEX,

Walter Stokes Scholar

Herbert Withers, F.R.A.M.

BEE THOVEN

SONATA in D minor, Op. 31, No. 2

(1st movement)

—Pianoforte

Largo—Allegro

PAMELA MATTHEWS

York Bowen, F.R.A.M.

SCHUMANN

"Widmung"

"Der Nussbaum" } Nos. 1 & 3 from

"Myrthen," Op. 25

SHEILA CAIRNS

Henry Cummings, F.R.A.M.

Pianoforte: Peggy Donovan

FRESCOBALDI

(arr. G. Cassado)

TOCCATA in D—Violoncello

CHRISTINE WELLS

Douglas Cameron, F.R.A.M.

Pianoforte: Bedana Chertkow

WILLIAM ALWYN *

SONATA ALLA TOCCATA—Pianoforte

Maestoso—Allegro ritmico e jubilante

Andante con moto e semplice

Molto vivace

PAMELA SHERVAL

Vivian Langrish, F.R.A.M.

MICHAEL HEAD *

HARTY

ROGER QUILTER

"A blackbird singing" (from "Over the rim
o' the moon")

"Lane o' the thrushes"

"Fair house of joy" (from "Seven Elizabethan
lyrics," Op. 12)

DOROTHY WREFORD

Astra Desmond, B.A.,

Pianoforte: Jean Thompson

Hon. R.A.M.

BRAHMS

Capriccio in B minor, Op. 76, No. 2

Rhapsody in G minor, Op. 79, No. 2

TERESA HETHERINGTON

—Pianoforte

Max Pirani, Hon. R.A.M.

GRIEG

SONATA in G, Op. 13 (1st movement)

—Violin & Pianoforte

Lento doloroso—Allegro vivace

RONALD MILNE

Frederick Grinke, F.R.A.M.

DALE BARTLETT,

Vivian Langrish, F.R.A.M.

Associated Board Scholar

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th MAY, 1956

at 5 p.m.

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These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

BEETHOVEN

SONATA in F, Op. 24 (1st movement)

—Violin & Pianoforte

Allegro

JULIET EINZIG

Frederick Grinke, F.R.A.M.

OLWEN GOODWIN,

Leslie England, F.R.A.M.

Potter Exhibitioner

FELIX SWINSTEAD *

"Homage to Bach" (No. 1 of Five Idylls,

Op. 38)

—Pianoforte

PADEREWSKI

"Oh dear what can the matter be?"

"Cracovienne fantastique" Op. 14, No. 6

DIANA JONES

Vivian Langrish, F.R.A.M.

BACH

(arr. Zoltan Kodaly)

TWO CHORALE PRELUDES

—Violoncello & Pianoforte

"Ach, was ist doch unser Leben"

"Vater unser im Himmelreich"

CHRISTOPHER IRBY

Muriel Taylor, A.R.A.M.

MARJORIE WAREHAM

Leslie England, F.R.A.M.

SCHUMANN

FANTASIE in C, Op. 17 (1st movement)

—Pianoforte

Il tutto fantastico ed appassionato

MARGARET FEAR

Virginia McLean, A.R.A.M.

PETER WARLOCK

"Sweet and twenty"

"Sleep"

"Yarmouth Fair"

JOHN BOYDEN

Henry Cummings, F.R.A.M.

Pianoforte: Mary Earl

HANDEL

SONATA in G minor—Viola

Andante larghetto; Allegro;

Adagio; Allegro

DAVID STOBART,

Winifred Copperwheat, F.R.A.M.

Pianoforte: Moira Hogan

BRAHMS

"To a nightingale," Op. 46, No. 4

"Serenade," Op. 106, No. 1

HONOR CLOSE

Marcus Thomson, F.R.A.M.

Pianoforte: Doreen Wyatt

PHILLIPPE GAUBERT

Nocturne and Allegro scherzando

—Flute

LORNA RACE

Betty Mills, A.R.A.M.

Pianoforte: Marion Bridgeland

* Ex-student



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

Concert

by

Students

of the

Royal Conservatoire of Music,

Antwerp

Thursday, 31st May 1956, at 5 p.m.

PROGRAM

BACH

PRELUDE and FUGUE in E minor

—Organ

CAMILLE d'HOOGHE

BUXTEHUDE

CANTATA: "Herr, auf Dich traue ich"

—Soprano & Organ

LIANE JESPERS

Organ: Camille d'Hooghe

FRANCK

CHORAL No. 2 in B minor

—Organ

CAMILLE d'HOOGHE

INTERVAL

GRAMME

EDGAR ALLAN POE
GUIDO GEZELLE
WILLIAM COWPER

BALLAD "Annabel Lee"
"A May day" *
SOLEMN CHORAL on
"Light shining out of darkness"
SIMONNE SCHELLENS

Pianoforte : Camille d'Hooghe

Musical
illustrations
by
Flor Peeters

FLOR PEETERS

"Speculum vitae" (*J. Simons*)

—Soprano & Organ

Night

Morning

Midday

Evening

LIANE JESPER

Organ : Camille d'Hooghe

O. MESSIAEN

"Dieu parmi nous"

(from 'La nativité du Seigneur')

—Organ

CAMILLE d'HOOGHE

* please see overleaf for the English translation of this item.

A May Day

The cherry-tree, as you may see,
Has donned a robe of pride :
For it is May, and she today
Must be a happy bride.

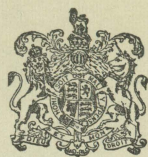
Her every bough is hiding now
All in the sunshine bright
Behind a veil, so pure and frail,
Of blossoms shining white.

When glittering rime in winter time
Bedecked her, she was fair ;
But fairer far her blossoms are
Than frosted branches bare.

Her beauty then might show to men
How their existence soon
Must pass in pain, cold and vain,
As shadows under the moon.

But no disguise to cheat the eyes
Is this her bridal dress :
O she is dressed, indeed in blest
And living loveliness.

(Guide Gezelle,
translated by Jethro Bithell)



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

School Song Recital

FRIDAY, 25th MAY, 1956

Unison	A clean wind blowing	Eric Thiman	Curwen 72307
Two-part	The darkening garden	Maurice Blower	Curwen 72173
Three-part	Blow the wind southerly	arr. J. P. Dobbs	Curwen 72300
Unison	Love Divine	Bach, arr. Northcote	Curwen 72345
Two-part	Under the greenwood tree	William Lovelock	Arnold 659
Unison	When cats run home	Gordon Jacob	Novello 1807
Three-part	Down in yon forest	arr. Leslie Russell	O. U. P. W 10
Two-part	Cristemas	Norman Gilbert	O. U. P. T 9
Three-part	Sweet was the song	Armstrong Gibbs	O. U. P. W 12
Two-part	Elfintown	Granville Bantock	Novello 217
Three-part	Red Poppies	Shena Fraser	O. U. P. W 7
Two-part	Song of the Flax	arr. Grace Williams	O. U. P. 1228
Unison	To Spring	C. le Fleming	Chester
Unison	Balulalow	Peter Warlock	O. U. P. 11
Four-part	The little watch	Thomas Pitfield	O. U. P. T 1
Unison	Let's sport and play	Handel, arr. Gilmour Barr	Curwen 72321
Three-part	Silver	Reginald Redman	Curwen 72265
Two-part	The Huntsman	Jessie Furze	Winthrop Rogers
Unison	Shetland Spinning Song	arr. James Easson	Curwen 72316
Unison	May	Benjamin Britten	Yr.Bk.Press 401
Two-part	The Horn	Kathleen Richards	O. U. P. 2204
Three-part	Sister awake	Thomas Armstrong	Yr.Bk.Press 427



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 5th JUNE, 1956

at 2.30 p.m.

Conductor :

THE PRINCIPAL

PROGRAM

THE NATIONAL A

HANDEL OVERTURE and DANCES
(arr: Thomas Armstrong)

MOZART MOTET: "Exsultate, jubilate," K.165
 Exsultate
 Tu virginum corona
 Alleluja
 ANTONINA CHILD

JOHN VEALE CONCERTO—Clarinet & Orchestra
 Andante—Scherzo poco ironico—
 Andante comodo—Allegro molto
 THOMAS KELLY

SMETANA OVERTURE—"The Bartered Bride"

INTERVAL

The Performing Right Society has granted
use of its repertoire, and the concert-giv-
composers and the owners of the copyright
for their generosity in forgoing the fees to

RAMME

ON L ANTHEM

BRAHMS

CONCERTO in A minor

--Violin, Violoncello & Orchestra

Allegro

Andante

Vivace non troppo

MEYER STOLOW

GWENDA MILBOURN

THE ORCHESTRA

1st Violins

Baster, Miles
 Gwilt, Lucy
 Chew, Pamela
 Danks, Ysobel
 Davis, Jill
 Dickinson, Brenda
 Edmiston, Lyndal
 Fisher, Susan
 Gale, Gwendoline
 Harper, Villia
 Lewis, Peter
 Martin, Margaret
 O'Brien, Mary
 O'Reilly, Brendan
 Patten, David
 Peters, Alan
 Sillito, Kenneth
 Yiallouri,
 Chrystella

2nd Violins

Milne, Ronald
 Rawson, Irmeli
 Ashford, Janet
 Beckensall, Sheila
 Chambers, John
 Cooke, Elizabeth
 Dickinson, Maureen
 Dyos, Frances
 Einzig, Juliet
 Fortnum, Janet
 Greensmith, John
 Jackson, Brenda
 Lea, Lawrence
 Mackerras, Joan
 Mann, Sydney
 Maslen, Mary

Violas

McLeod, Rodney
 Moore, Anthony
 Brown, Mary
 Drake, Patricia
 Hall, John
 James, Ronald
 Stobbart, John
 Thorburn, Elizabeth

Violoncellos

Milbourn, Gwenda
 Ramsell, Rowena
 Dawson, Janet
 Fraser, Judith
 Gough,
 Christopher
 Harvey, Keith
 Irby, Christopher
 Kelly, Mary
 Lowdell, John
 Salmon, Barbara
 Stock, Renee

Double Basses

Walton, John
 Greenish, Doris
 Scott, Bryan
 Colbourn, W.
 Dixon, A.
 Ineson, E. W.

Flutes

Knight, Norman
 Butt, David
 Morrell, Susan
 Estell, Gordon

Oboes

Singleton, David
 Edwards, Anne
 Stocks, Astrid
 Lowdell, Paul

Clarinets

Down, Daphne
 Hill, Margaret
 Puddy, Keith
 Pearson, Keith

Bassoons

Hammond, Alan
 Howard, Eric
 Grove, Isolde
 Alker, John

Horns

Wilkinson, David
 Thompson, Ian
 Smith, Valerie
 Hortin,
 Christopher
 Taylor, Derek

Trumpets

Webb, Cicely
 White, Walter
 Gould, Michael

Trombones

Hannaby, Daniel
 Haigh, Alan
 Langston, S.

Timpani & Percussion

George, Wendy
 Swartz, Peter
 Bush, Michael

Harp

Humphreys,
 Margaret



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th JUNE, 1956

at 5 p.m.

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PROGRAMME

REUBKE

Introduction and Fugue from Sonata in C minor
("The 94th Psalm")

—Organ

MICHAEL BIGG

C. H. Trevor, M.A., Hon. R.A.M.

SHEILA BOULTON
(Student)

"Summer dream"
"The look"
"The wind"

F. T. Durrant, D.Mus., F.R.A.M.
—(MSS.)

SHEILA BOULTON †
(own accompaniment)

Robert Alva, A.R.A.M.
Michael Head, F.R.A.M.

NICHOLAS MAW
(Student)

THREE CONCERT STUDIES (MSS.)

Lennox Berkeley,
Hon. R.A.M.

—Pianoforte

DAVID CARHART

Harry Isaacs, F.R.A.M.

WALTER LEIGH

SONATINA—Viola and Pianoforte

Moderato

Andante tranquillo ed espressivo

Molto vivace

ALEXANDER TAYLOR

Max Gilbert, F.R.A.M.

VERONICA LEIGH

Eric Grant, B.Mus., F.R.A.M.

SCHUBERT

"The Shepherd on the rock" Op. 129

ANTONINA CHILD

May Blyth, F.R.A.M.

Clarinet: Thomas Kelly

Jack Brymer, Hon. R.A.M.

Pianoforte: Marjorie Bednall

BÉLA BARTÓK

SONATA —Pianoforte

Allegro moderato

Sostenuto e pesante

Allegro molto

BARRIE ANDERSON

Guy Jonson, F.R.A.M.

SCHUMANN

Adagio and Allegro in A flat, Op. 70

—Horn and Pianoforte

DAVID WILKINSON,

Charles Gregory, Hon. R.A.M.

JOANNA BACON

Eric Grant, B.Mus., F.R.A.M.

† Second Study



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 14th JUNE, 1956

at 5.0 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

BEETHOVEN

QUARTET in F, Op. 135 (The last quartet)
—Two Violins, Viola & Violoncello

Allegretto

Vivace

Lento assai, cantate e tranquillo

Grave, ma non troppo tratto—Allegro

("Der schwer gefasste Entschluss")

"Muss es sein?" Es muss sein!")

MILES BASTER,

Eda Kersey Memorial Exhibitioner

KENNETH SILLITO

ALEXANDER TAYLOR

KEITH HARVEY,

S. & M. Eyres Wilson Scholar

MALCOLM ARNOLD

DIVERTIMENTO, Op. 37

—Flute, Oboe & Clarinet

Allegro energico; Languido;

Vivace; Andantino;

Maestoso; Piacevole

LORNA RACE

SUSAN HILL,

King George VI Coronation Scholar

KEITH PEARSON,

Sterndale Bennet Scholar

ERNST von DOHNÁNYI

QUINTET No. 2 in E flat minor, Op. 26

—Pianoforte, Two Violins,

Viola & Violoncello

Allegro non troppo

Intermezzo (Allegretto)

Moderato

BEDANA CHERTKOW

LYNDAL EDMISTON,

Associated Board Scholar

ANDREW McGEE

DAVID STOBART,

Ada Lewis Scholar

CHRISTOPHER IRBY



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

HOWARD DE WALDEN
GOLD MEDAL
for Dramatic Art

Adjudicator :

JILL BALCON

The Scenes directed by :—

GEOFFREY CRUMP

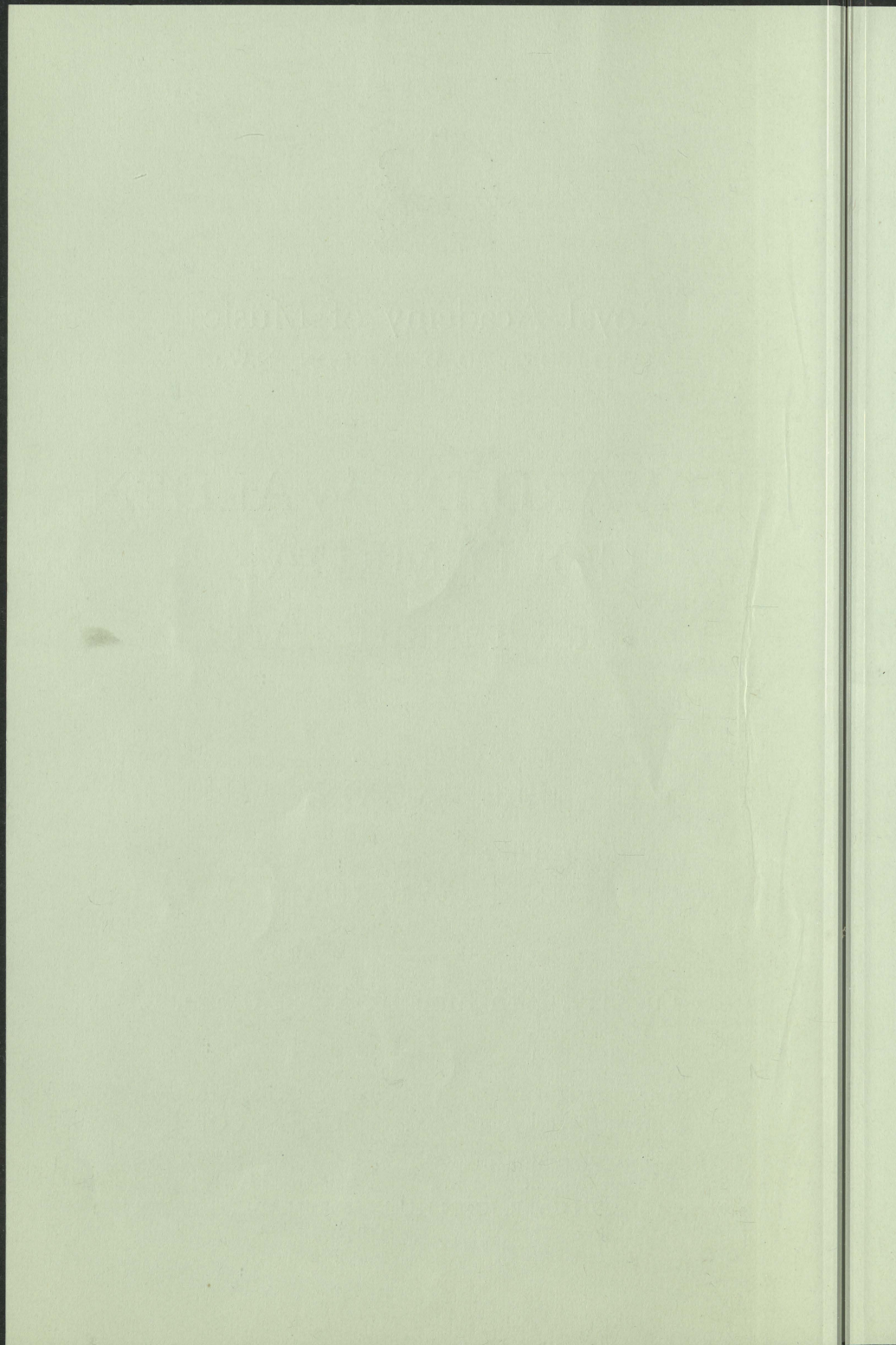
Tuesday, 19th June 1956, at 2.0 p.m.

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Wardrobe Mistress GILLIAN LANE

Stage Director ANN MILES

Lighting ANN CARR, JOAN HUGHES, ELIZABETH RYDER



1. "MEN ARE MISSING "

Michael Rayne

Lady Nora	...	...	Gabrielle Guise
Marie Howard	...	...	Doris Onions
Mrs. Doherty	...	...	Marilyn Rowland
Hilary Nield	...	...	Sheelagh Moffat
Mrs. Osbaldson	...	...	Aileen Dinwoodie
Miss Preedworthy	...	...	Sara Spragg
Mrs. Delamaine	...	...	Dorothy Fox
Mme. Selenik	...	...	Margaret Legge
Phyllis	...	...	Beth Harris
First Stranger	...	...	Clare Wilson
Second Stranger	...	...	Diana Kellet

2. From "ROMEO AND JULIET " *William Shakespeare*

Lady Capulet	...	...	Diana Kellet
Nurse	...	...	Audrey Rallings
Juliet	...	...	Joanne Harrington
Servant	...	...	Gabrielle Guise

3. From "AN IDEAL HUSBAND "

Oscar Wilde

Mabel	...	...	Beth Harris
Lady Chiltern	...	...	Anne Barclay
Lady Markby	...	...	Eunice Done
Mrs. Cheveley	...	...	Janice Cruse
Maid	...	...	Dorothy Fox

4. From "THE HEIRESS "

Henry James
(adapted by R. & A. Goetz)

Catherine	...	...	Felicity Young
Mrs. Penniman	...	...	Margaret Legge



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st JUNE, 1956

at 5 p.m.

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PROGRAMME

LOUIS VIERNE FINAL in D from SYMPHONY No. 1, Op. 14
—Organ
BRIAN J. MARTIN Douglas Hopkins, D.Mus., F.R.A.M.

DEBUSSY "La soiree dans Grenade" (No. 2 from "Estampes")
—Pianoforte
SHEBA BLUMENFELD Guy Jonson, F.R.A.M.

arr. Marjory
KENNEDY-FRASER THREE SONGS OF THE HEBRIDES
"Weaving lilt"
"Isle of my heart"
"Benbecula bridal procession"
HEATHER WILLIAMSON † Evelyn Langston, F.R.A.M.
Pianoforte: Patricia Burns

DEBUSSY SONATA (No. 3) in G minor (2nd & 3rd movements)
—Violin & Pianoforte
Intermede (Fantasque et léger)
Finale (Très animé)
LYNDAL EDMISTON, Frederick Grinke, F.R.A.M.
Associated Board Scholar
BERNARD SUMNER Vivian Langrish, F.R.A.M.

MEDTNER CONTE in F minor, Op. 26, No. 3 }
"PRIMAVERA," Op. 39, No. 3 } —Pianoforte
MARION BRIDGELAND Percy Waller, Hon. R.A.M.

BONOCINI ARIA "Per la gloria d'adorarvi" ("Griselda")
GIORDANI ARIETTA "Caro mio ben"
CARISSIMI CANTATA "Vittoria, Vittoria"
JOHN CHEEK Roy Henderson, F.R.A.M.
Pianoforte: Jeffery Harris

GRANADOS "Quejas ó la maja y el ruiseñor"
("Goyescas" Part I, No. 4)
—Pianoforte
JOYCE BAILEY Robin Wood, A.R.A.M.

JOSEPH MARX "Marienleid"
DELIUS "Indian love song"
MABEL SOO BEE LEE Norman Allin, Hon. R.A.M.
Pianoforte: M. Jean Martin

LISZT Mephisto Waltz (No. 2—from Lenau's "Faust")
—Pianoforte
JOHN COX, Harold Craxton, Hon. R.A.M.
Associated Board Scholar

† Second Study

AN EXTRA CONCERT WILL TAKE PLACE ON MONDAY, 25th JUNE AT 5 p.m.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

MONDAY, 25th June, 1956

at 5 p.m.

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Programme

SCRIABIN

SONATA No. 9 in F, Op. 68 ("Black Mass")

—Pianoforte

Moderato quasi andante—Molto meno vivo—

Allegro molto

GEORGE BENNETTE

JANYCE PRINGLE

(Student)

SONG CYCLE:

Poems from the Chinese (MSS.)

(translation by Arthur Waley)

"Immeasurable pain"

"Clearing at dawn"

"Plucking the rushes"

"Lo-Yang"

"Autumn"

"Ode"

"On the death of his mistress"

JEFFREY TAYLOR

Pianoforte: Janyce Pringle

NORMAN DELLO JOIO

SONATA No. 3

—Pianoforte

Theme and Variations

Presto e leggiero

Adagio

Allegro ritmico

SYLVIA FOODIM

FAURÉ

SONATA in A, Op. 13

—Violin & Pianoforte

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

KENNETH SILLITO

ELIZABETH ELLWOOD,

Ada Lewis Scholar



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 28th JUNE, 1956

at 5.0 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

DEBUSSY

QUARTET in G minor, Op. 10

—Two Violins, Viola & Violoncello

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré—Très mouvementé

MEYER STOLOW

JOHN WILLISON,

Associated Board Scholar

RODNEY McLEOD

CHRISTOPHER GOUGH,

Ada Lewis Scholar

SCHUBERT

QUINTET in C, Op. 163

—Two Violins, Viola & Two Violoncellos

Allegro ma non troppo

Adagio

Scherzo (Presto)—Trio (Andante sostenuto)

Allegretto

MILES BASTER,

Eda Kersey Scholar

KENNETH SILLITO

ALEXANDER TAYLOR

KEITH HARVEY,

S. & M. Eyres Wilson Scholar

CHRISTOPHER GOUGH,

Ada Lewis Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 30th JUNE, 1956

at 2.30 p.m.

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Programme

- RIMSKY—KORSAKOV** "Caprice espagnol", Op. 34, Part I (Nos. 1, 2 & 3)
Alborada; Variazioni; Alborada finale
FIRST ORCHESTRA
Conductor: RITA SHARPE
- UNA GWYNNE *** "Dragonflies"—Pianoforte
JULIET HARKER (Middx.)
- TARTINI**
(arr: Gordon Jacob) CONCERTO (1st & 2nd movements)—Clarinet
Grave
Allegro molto
ANTHONY WINTER (Middx.)
Pianoforte: Deborah Royston-Jones (Middx.)
- PAUL ZILCHER** "Saltarello"—Pianoforte
LORNA BENTLEY (Essex)
- DUDLEY JAMES**
(Junior Exhibitioner) SUITE (two movements) (MS.)—Flute & Pianoforte
Andante; Allegro
ATARAH BENTOVIM (Middx.)
DUDLEY JAMES (Herts.)
- SCARLATTI** SONATA in C, L.205—Pianoforte
DIANA ASATER (East Ham)
- FRITZ KREISLER** "Liebesleid" (Old Viennese dance)—Violin
SANDRA SINCLAIR (Middx.)
- EDMUND RUBBRA** "The Donkey"—Pianoforte
JANICE WEBB (Middx.)
- C. ARMSTRONG GIBBS** "April"
BACH (arr: Whittaker) "Bright the sunbeams"
SENIOR CHOIR
- BEETHOVEN** Six Variations, in F, on a Swiss air—Pianoforte
DEBORAH ROYSTON-JONES (Middx.)
- LECLAIR** SONATA in D—Violin, Viola & Pianoforte
KENNETH LAWRENCE (Essex)
MARJORIE WATSON (Middx.)
MICHAEL JONES (Essex)
- BRAHMS** INTERMEZZO in E minor, Op. 119, No. 2—Pianoforte
CHRISTINE BROWN (LCC.)
- ALAN BROWN**
(Junior Exhibitioner) SONATA (two movements) (MS.)—Violin & Pianoforte
Allegro moderato
Allegro molto
VYVYAN YENDOLL (Middx.)
ALAN BROWN (Essex)
- BRAHMS** INTERMEZZO in A, Op. 118, No. 2—Pianoforte
KEITH CLARKE (Essex)
- HAYDN** QUARTET in D, Op. 20, No. 4, (2nd & 3rd movements)
—Two Violins, Viola & Violoncello
Un poco adagio affettuoso (con variazioni)
Menuetto e Trio (Allegretto alla zingarese)
LESLIE GOLDSTONE (Middx.)
JILL GREENHALGH (Middx.)
GRAHAM SNELLING (Essex)
LIONEL ALBERTS (LCC.)

* Ex-student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

TUESDAY, 10th JULY 1956

at 2.30 p.m.

PROGR

THE NATIONAL

- BEETHOVEN** OVERTURE: "Prometheus", Op. 43
Conductor: MARGARET DONOVAN
- DVOŘÁK** SYMPHONY No. 5 in E minor, Op. 95
(' From the New World ') (2nd movement)
Largo—Poco più mosso
Conductor: JOHN MANDUELL
- MOZART** SERENADE: Eine kleine Nachtmusik ", K.525
(1st movement)
Allegro ;
Conductor: MICHAEL BUSH
- SCHUBERT** SYMPHONY No. 9 in C (' Great ')
(3rd movement)
Scherzo (Allegro vivace)
Conductor: DONALD GUTHRIE

INTERVAL

The Performing Right Society has
use of its repertoire, and the co-
composers and the owners of the
for their generosity in forgoin the

AN ADDITIONAL FORTNIGHTLY

THURSDAY, 2th

GRAMME

TIONAL ANTHEM

HAYDN

SYMPHONY No. 88 in G ('Letter V')

(1st movement)

Adagio—Allegro

Conductor: ALAN HAIGH

MOZART

AIR: "Be not afraid, O noble youth"

('The Magic Flute')

BARBARA HOWSON

GRIEG

CONCERTO in A minor, Op. 16

(2nd & 3rd movements)

—Pianoforte & Orchestra

Adagio

Allegro marcato

GEORGINA SMITH

BRAHMS

"Tragic Overture", Op. 81

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argon the fees to which they are entitled.

WIGHTLY CONCERT WILL BE HELD ON

Y, 2th JULY, at 5 p.m.

THE ORCHESTRA

First Violins

Peters, Alan
 Roth, David
 Arnold, Rita
 Beedle, Maureen
 Clouting, Hilary
 Crook, Sally
 Filmer, Sheila
 Gazder, Rohi
 Mack, Brian
 Millinson,
 Gwendoline
 Notariello, Felicity
 Pamment, Jane
 Price, Maurice
 Renwick, Evelyn
 Simans, Robert
 Ullmann, Louis

Second Violins

Doolan, Frank
 Steven, George
 Bartlett, Hilary
 Davies, Julie
 Dodd, Edwin
 Hilton, John
 Hugh-Jones, Susan
 Kearns, Catherine
 Killick, Brenda
 Lloyd, Phillipa
 Matthews, Alison
 Pearce, Valerie
 Price, Arthur
 Swales, Angela
 Townsend, Barrie
 Wyatt, Doreen

Violas

Turnlund, George
 Cleaver, Rosemary
 Davey, Angela
 Davies, Margery
 Leigh, Veronica
 Reed, Denise
 Samuel, Jennifer
 Wareham, Marjorie

Violoncellos

Ramsell, Rowena
 Perry, Lilah
 Clapp, Helen
 Coles, Henry
 Elliott, Naomi
 Farrimond, Pauline
 Gale, Jocelyn
 Goldstone, Louise
 Kerr, Lorna
 Rees, Rosamund
 Salveson, Astrid
 Williams, Beryl

Double Basses

Walton, John
 Greenish, Doris
 Scott, Bryan
 Hollingsworth, Peter
 Simms, John

Flutes

Race, Lorna
 Bacon, Carol
 Fitzpatrick, Freda
 Walker, Anthony

Oboes

Davis, Jack
 Prynne, Eleanor
 Hill, Susan
 King, Margaret

Clarinets

Puddy, Keith
 Veal, Shirley
 Pearson, Keith
 Willis, Annette

Bassoons

Howard, Eric
 Grove, Isolde
 Holmes, Frances
 Alker, John

Horns

Wilkinson, David
 Thompson, Ian
 Smith, Valerie
 Hortin, Christopher
 Taylor, Derek
 Jones, David

Trumpets

Oates, Terence
 Leahy, Terence
 March, David

Trombones

Langston, S.
 Whelan, M.
 Haigh, Alan

Timpani

George, Wendy
 Zwartz, Peter

Percussion

Hitchman, Jill
 Zwartz, Peter
 and Members of the
 Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th JULY, 1956

at 5 p.m.

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PROGRAMME

SOLHI WADI
(Student)

FANTASIA (MS.)—Violin
Lento—Scherzando—Adagio
BRENDAN O'REILLY,
Charles Oldham Scholar
Pianoforte : David Carhart

Manuel Frankell, *F.R.A.M.*

David Martin, *F.R.A.M.*

BRAHMS

SONATA in F minor, Op. 5 (4th & 5th movements)
—Pianoforte
Intermezzo (Retrospect) : Andante molto
Finale : Allegro molto ma rubato
VALERIE RIDER

Vivian Langrish, *F.R.A.M.*

SCHUMANN

"FRAUENLIEBE UND LEBEN," Op. 42, Nos. 2, 3 & 4
"Er, der Herrlichste von allen"
"Ich kann's nicht fassen"
"Du Ring an meinem Finger"

CHRISTINE AUGER
Pianoforte : Rita Arnold

Norman Allin, *Hon. R.A.M.*

GRANADOS

"Quejas, ó la maja y el ruiseñor"
("Goyescas", Part I, No. 4)
—Pianoforte
SYLVIA DOBING

John Pauer, *Hon. R.A.M.*

VERDI

RECIT. "Tis wondrous"
ARIA : "Ah ! was it he ?"
CABALETTA : "Let me ever as I wander" } ("La Traviata")
SYLVIA MANSELL
Pianoforte : Olga Wilson

Eric Greene, *F.R.A.M.*

CHOPIN

SCHERZO No. 2, in B flat minor, Op. 31
—Pianoforte
GEOFFREY GODDARD

Egerton Tidmarsh, *F.R.A.M.*

JULIUS HARRISON
R. VAUGHAN WILLIAMS
MARTIN SHAW

"I know a bank"
"The water mill"
"Heffle cuckoo fair"
JENNIFER TATAM
Pianoforte : Teresa Hetherington

Henry Cummings, *F.R.A.M.*

RAVEL

"ONDINE" (No. 1 from 'Gaspard de la Nuit')
—Pianoforte
OSWALD RUSSELL,
Townsend Scholar

Eric Grant, *B.Mus., F.R.A.M.*

BRAHMS

SONATA in D minor, Op. 108, (1st movement)
—Violin & Pianoforte
Allegro
MARY O'BRIEN
BERYL WOODS

David Martin, *F.R.A.M.*
Percy Waller, *Hon. R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

“RIDERS TO THE SEA”

(R. Vaughan Williams)

and

“A DINNER ENGAGEMENT”

(Lennox Berkeley)

On Tuesday & Wednesday, 10th & 11th July, 1956
at 7 p.m.

Conductor: TERENCE LOVETT
Producer: DOROTHY PATTINSON

RIDERS TO THE SEA

The lives of all the men on the island are given to the sea, and year by year the sea takes its toll of them. In the past it has taken from Maurya her husband and four of her six sons, and now Michael has not come back from fishing, and a body, as yet unidentified, has been found far up the coast to the north. Maurya's only remaining son, Bartley, in spite of the gathering storm and his mother's urgent prayers, sets out to cross to the mainland to sell his horses at the Galway Fair. As he is riding to the pier, by a strange accident of which his mother has supernatural warning, he is thrown into the sea and drowned.

A DINNER ENGAGEMENT

Scene 1

In a Chelsea kitchen the impoverished Earl of Dunmow (formerly Envoy Extraordinary to the Grand Duchy of Montebianco) and his wife are, with the assistance of a hired 'help', Mrs. Kneebone, preparing a dinner to welcome the visiting Grand Duchess and her gastronomic son, Prince Phillipe, whom they secretly hope to interest in their daughter, Susan. At a moment of culinary and emotional crisis, when the dinner's entrée (Tomatoes Montebianco) appears irretrievably ruined and Susan has forthrightly refused to wear the soignée evening-gown her parents have at great sacrifice bought her, the Royal Party arrives through the kitchen back-door, which is deceptively larger and more imposing than the house's front entrance.

Scene 2

The Grand Duchess, though at first tactfully refusing to admit that she is in a kitchen at all, takes beneficent cognizance of the Dunmow's financial plight, presents them with a pâté as substitute for the ruined dish, and proceeds with her hosts on a (necessarily) circumscribed tour of the small back garden. In the kitchen Phillipe, (after mistaking Susan for the Dunmow's hired 'help') discovers that she has all the qualities — including an interest in cooking — to make him an ideal wife. He declares his love in the full version of a traditional Montebiancan shepherd-song — snatches of which Lord Dunmow has already recalled in scene 1. The Grand Duchess insists on the pair's instant betrothal, and everyone's delight (including that of Mrs. Kneebone and an importunate errand-boy) is expressed in an ensemble that weaves three of the scene two arias into a Septet.

(Paul Dehn.)

Director of Opera	...	...	MYERS FOGGIN
Assistants to the Director of Opera	...	...	{ TERENCE LOVETT REX STEPHENS
Music Assistants	...	...	{ MARION BRIDGELAND PATRICIA BURNS MARGARET DONOVAN PETER ZWARTZ
Stage Manager	...	...	MARY TRUSTAM.
Wardrobe Mistresses	...	...	JENNIFER TATAM & TERESA HETHERINGTON.
Lighting arranged by	...	...	FREDA FITZPATRICK & IVOR JONES.
Lighting effects by	...	...	STRAND ELECTRIC
Furniture by	...	...	OLD TIMES FURNISHING Co.
Scenery by	...	...	STAGE SCENERY Ltd.
Wigs and Make-up by	...	...	"BERT".
Costumes by	...	...	B. J. SIMMONS & Co., (1941) Ltd.

Other 1956 productions of the Opera Class to be given on 17th & 18th July

"DON GIOVANNI" (Mozart)

“RIDERS TO THE SEA”

Play by J. M. Synge

Set to music by Ralph Vaughan Williams

Characters in order of their appearance

		10th July	11th July
Maurya, an old woman	... ..	GLORIA JENNINGS	GILLIAN KNIGHT
Bartley, her son	... ..	JEFFREY TAYLOR	JEFFREY TAYLOR
Cathleen, her daughter	... ..	ELIZABETH JONES	ANTONINA CHILD
Nora, her younger daughter	... ..	DIANA COOPER	CECILIA ELSWORTH
A woman	... ..	GILLIAN KNIGHT	GLORIA JENNINGS

Chorus of women: Patricia Atkinson, Joan Brown, Melody Davies, Shân Emlyn,
Shirley May, Gillian Nash, Denise Painter, Dorothy Perry,
Diana Rees, Irene Robinson, Margaret R. Smith, Jennifer Tatam,
Gillian Thomas, Mary Trustam, Margaret Ward.

Two men David Adams, George Johnson.

Scene: A cottage kitchen on an island off the West coast of Ireland.

Time: Late afternoon

(By arrangement with the Oxford University Press and the Executors of the late J. M. Synge.)

“A DINNER ENGAGEMENT”

Libretto by Paul Dehn

Music by Lennox Berkeley

An opera in two scenes

Characters in order of their appearance

		10th July	11th July
The Earl of Dunmow	... ..	PETER NEWTON	PETER NEWTON
The Countess of Dunmow	... ..	DOROTHY PERRY	SHIRLEY MAY
Susan, their daughter	... ..	GILLIAN THOMAS	IRENE ROBINSON
Mrs. Kneebone, a hired ‘help’	... ..	MARGARET R. SMITH	DENISE PAINTER
H.R.H. The Grand Duchess of Montebianco	... ..	CONSTANCE HANSON	DIANA REES
H.R.H. Prince Phillipe, her son	... ..	EDWARD DARLING	EDWARD DARLING
An errand boy	... ..	DAVID NASH	DAVID NASH

Scene: The kitchen in the Chelsea home of the Earl and Countess of Dunmow.

(By arrangement with J. & W. Chester, Ltd.)

There will be an interval of 20 minutes between the Operas.

OPERA ORCHESTRA

First Violins

Stolow, Meyer *
 Peters, Alan
 Gale, Gwendoline
 Yiallouri, Chrystella
 Danks, Ysobel
 Davis, Jill

Second Violins

Gwilt, Lucy *
 Rawson, Irmeli
 Chambers, John
 Dickinson, Brenda

Violas

McLeod, Rodney *
 Moore, Anthony
 Drake, Patricia

Violoncellos

Gough, Christopher *
 Fraser, Judith
 Lowdell, John

Double Basses

*Greenish, Doris **
 Scott, Bryan

Flutes

(including Piccolo &
 Bass Flute *)

Knight, Norman *
 Estell, Gordon

Oboe

Singleton, David *

Cor Anglais

Edwards, Anne

Clarinet * &

Bass Clarinet
 Down, Daphne *

Bassoon

Howard, Eric *

Horns

Hortin, Christopher *
 Thompson, Anne

Trumpet

Gould, Michael

Harp *

Humphreys,
 Margaret *

Timpani

George, Wendy *

Percussion

Burns, Patricia
 Hitchmann, Jill *
 Zwartz, Peter *

Pianoforte *

*Stephens, Rex **

* Chamber orchestra for 'A Dinner Engagement'



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 14th JULY, 1956

at 2.30 p.m.

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Programme

- SCHUMANN
SCHUBERT
"Little study", Op. 68, No. 14 } —Pianoforte
Écossaise in B minor }
ASHLEY COOPER
- BEETHOVEN
SONATA in G minor, Op. 49, No. 1
(1st movement)—Pianoforte
Andante
ANTHONY GRAINGER
- MOZART
CONCERTO No. 5 in A, K.219
(1st movement)—Violin
Allegro aperto
ANTHONY ASTA
Pianoforte : Olga Wilson †
- GRIEG
"Gade", Op. 57, No. 2—Pianoforte
PHILLIPPA ROSE
- MOZART
Minuet in D, K.355—Pianoforte
PATRICIA DUNLOP
- ELEANOR FARJEON
RECITATION : "Children's bells"
ASHLEY COOPER
- CHOPIN
PRELUDE in E minor, Op. 28, No. 4 } —Pianoforte
MAZURKA in C, Op. 56, No. 2 }
PHILLIPPA GOLDRING
- MENDELSSOHN
SONG WITHOUT WORDS No. 34 in C, Op. 67, No. 4
("The Bee's wedding")—Pianoforte
TREVOR NICE
- FRITZ KREISLER
Præludium & Allegro (in the style of Pugnani)
—Violin
PAUL WILKINS
Pianoforte : Shirley Every †

† Senior student

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

SIR ARTHUR BLISS

(Master of the Queen's Music)

Duke's Hall

Friday, 20th July, 1956, at 3.0 p.m.



The National Anthem

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

SIR ARTHUR BLISS

PASTORAL

"Lie strewn the white flocks"

(*Arthur Bliss*)

Introduction

The Shepherd's Holyday

Thus, thus begin the yearly rites
Are due to Pan on these bright nights;
His morn now riseth and invites
To sports, to dances, and delights:
 All envious and profane, away,
 This is the shepherd's holyday.

Strew, strew the glad and smiling ground
With every flower, yet not confound:
The primrose drop, the spring's own spouse,
Bright day's-eyes and the lips of cows;
 The garden-star, the queen of May,
 The rose, to crown the holyday.

Drop, drop, you violets; change your hues,
Now red, now pale, as lovers use;
And in your death go out as well
As when you lived unto the smell:
 That from your odour all may say,
 This is the shepherd's holyday.

Ben Jonson

(1573-1637).

The Pigeon song

Little pigeon, grave and fleet.
 Eye-of-fire, sweet Snowy-wings,
Think you that you can discover
 On what great green down my lover
Lies by his sunny sheep and sings?

If you can, O go and greet
 Him from me; say: She is waiting . . .
Not for him, O no! but, sweet,
 Say June's nigh and doves, remating,
Fill the dancing noontide heat
 With melodious debating.

Say the swift swoops from the beam;
 Soon the cuckoo must cease calling;
Kingcups flare beside the stream,
 That not glides now but runs brawling;
That wet roses are asteam
 In the sun and will be falling.

Say the chestnut sheds his bloom;
 Honey from straw hivings oozes;
There's a night-jar in the coombe;
 Venus nightly burns, and chooses
Most to blaze above my room;
 That the laggard 'tis that loses.

Say the nights are warm and free,
 And the great stars swarm above him;
But soon starless nights must be.
 Yet if all these do not move him,
Tell, O tell, — but not too plainly! —
 That I long for him and love him.

Robert Nichols

The poems by Robert Nichols are taken from a 'A Faun's Holiday' in the collection "Arbours and Endurances", published by Chatto & Windus, London, and are re-printed by permission.

Finale

See the heavy clouds low falling
And bright Hesperus down calling
The dead Night from underground."

(Fletcher)

The Shepherd's Night-song

Now arched dark boughs hang dim and still ;
The deep dew glistens up the hill ;
Silence trembles, All is still.

Now the sweet siren of the woods,
Philomel, passionately broods,
Or, darkling, hymns love's wildest moods.

Danaë, fainting in her tower,
Feels a sudden sun swim lower,
Gasp beneath the starry shower.

Venus in the pomegranate grove
Flutters like a fluttering dove
Under young Adonis' love.

Leda longs until alight
In the reeds those wings of white
She hears beat the upper night.

Golden now the glowing moon,
Diana over Endymion
Downward bends as in a swoon.

Wherefore, since the gods agree
Youth is sweet and Night is free,
And Love pleasure, should not we ?

Robert Nichols

Shepherds all, and maidens fair,
Fold your flocks up, for the air
'Gins to thicken, and the sun
Already his great course hath run.

Sweetest slumbers,
And soft silence, fall in numbers
On your eyelids ! So, farewell :
Thus I end my evening's knell.

John Fletcher
(1579-1625)

Programme

ARTHUR BLISS PASTORAL —

" Lie strewn the white flocks " :

Introduction :

" The Shepherd's Holyday "

" The Pigeon song "

DIANA REES

Solo Flute : NORMAN KNIGHT

Finale :

" The Shepherd's Night-song "

SPECIAL CHOIR and ORCHESTRA

Conductor : FREDERIC JACKSON

SPECIAL CHOIR

Sopranos

Adami, Ettore
Brown, Joan
Child, Antonina
Elsworth, Cecilie
Gedge, Daphne
Kent, Patricia
Law, Pauline
Simon, Elizabeth

Contraltos

Barber, Jennifer
Hanson, Constance
Knight, Gillian
Jennings, Gloria
Owen, Jean
Rees, Diana

Tenors

Bush, Michael
Cheek, John
Garson, Michael
Lewis, Michael
Taylor, Martin

Basses

Britnell, Gerald
Edwards, Denis
Gibbs, John
Johnson, George
Macpherson, George

THE ORCHESTRA

1st Violins

Stolow, Meyer
Baster, Miles
Gwilt, Lucy
O'Reilly, Brendan
Sillito, Kenneth

Violas

Taylor, Alexander
McLeod, Rodney
Moore, Anthony

Violoncellos

Milbourn, Gwenda
Irby, Christopher
Fraser, Judith

2nd Violins

Gale, Gwendoline
Davis, Jill
Rawson, Irmeli
Einzig, Juliet

Double Basses

Scott, Bryan
Hollingworth, Peter

Flute

Knight, Norman

Timpani

George, Wendy



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

DON
GIOVANNI
(MOZART)

On Tuesday & Wednesday, 17th & 18th July, 1956
at 7 p.m.

Conductor: MYERS FOGGIN
Producer: DOROTHY PATTINSON

DON GIOVANNI

ACT I

Leporello watches in the street while Don Giovanni is engaged with a lady. Soon his master bursts from the house pursued by Donna Anna, daughter of the Commendatore. She calls for help, her father appears and, challenging Don Giovanni, is killed: Giovanni making his escape. Anna reappears with Don Ottavio, whom she has summoned to her assistance, but the Commendatore is past help and all they can do is to swear vengeance. Donna Elvira arrives in pursuit of Giovanni who has jilted her. Embarrassed at meeting an old flame, he leaves Leporello to explain.

Watching some wedding-guests arrive, Don Giovanni intercepts Zerlina, the bride-to-be, and at once makes love to her, to the anger of Masetto, her betrothed; he is, however, removed by Leporello. The arrival of Elvira interrupts the flirtation and she takes Zerlina under her wing. Donna Anna and Don Ottavio ask Don Giovanni's advice about her father's murder. Donna Elvira tries to unmask him, but he bustles her away, telling them she is mad. Anna now realises Giovanni's perfidy, but Ottavio refuses to believe his friend capable of such villany.

A wedding-feast is ordered by Don Giovanni, so that he can make love to Zerlina. Elvira and Anna, with Ottavio, go masked to the house and are invited to the party. Screams are heard coming from an adjoining room, the guests rush to the rescue of Zerlina who has been enticed there by Don Giovanni. He contrives to throw the blame on poor Leporello, and when Anna, Elvira and Ottavio disclose his infamy, orders his servants to turn everyone out of the house.

ACT II

Leporello, threatening to leave his master is, as always, persuaded to stay on. Don Giovanni has become interested in Elvira's maid and, in order to escape the mistress, changes cloak and hat with Leporello. Elvira mistaking the servant for the master, as intended, departs with Leporello leaving the way clear for Giovanni's serenade. Before he can join the maid, Masetto and some peasants appear. Supposing him to be Leporello they accept his advice to divide forces and search out the culprit. Giovanni keeps Masetto back, beats him mercilessly and leaves him to be found by Zerlina. It is now quite dark and, Leporello, still in disguise, is trying to escape Elvira. In turn, Donna Anna, with servants, and Don Ottavio enter followed by Zerlina and Masetto, still trying to patch up their quarrel. They seize Leporello, who, after Elvira's plea for Giovanni's life, unmask to the general consternation.

The scene now changes to a graveyard where Giovanni is joined by Leporello. They see the statue of the murdered Commendatore, and Giovanni invites the 'ridiculous old gentleman' to supper.

The final scene is a room in Giovanni's house. It is now nearly midnight, and Giovanni intends to have supper and enjoy some music. Elvira comes in and begs Giovanni to alter his way of life, but he merely makes fun of her. Leporello ushers in the marble statue of the Commendatore, which has come to supper as invited. Giovanni politely receives it, the statue solemnly summons him to his doom.

Other 1956 productions of the Opera Class were given on 10th & 11th July

"RIDERS TO THE SEA" and "A DINNER ENGAGEMENT"
(R. Vaughan Williams) (Lennox Berkeley)

“ DON GIOVANNI ”

A Comic Opera in Two Acts

Libretto by Lorenzo da Ponte, English version by Edward J. Dent *

Music by Mozart

Characters in order of their appearance

	17th July	18th July
Leporello, servant to Don Giovanni	... JEFFREY TAYLOR	DERICK DAVIES
Donna Anna, betrothed to Don Ottavio	... PATRICIA KENT	ELIZABETH SIMON
Don Giovanni, a young nobleman	... GERALD BRITNELL	GEORGE MACPHERSON
The Commendatore, father to Donna Anna	... DERICK DAVIES	PETER NEWTON
Don Ottavio, friend of Don Giovanni	... EDWARD DARLING	EDWARD DARLING
Donna Elvira, a lady of Burgos	... URSULA CONNORS	JOYCE BARKER
Zerlina, a peasant girl, betrothed to Masetto	... MARY HAMPSHIRE	AUDREY ATTWOOD
Masetto, a peasant	... JOHN GIBBS	JOHN GIBBS

CHORUS

Joan Brown, Diane Cooper, Shân Emlyn, Elizabeth Jones, Jennifer Tatam, Mary Trustam, Margaret Ward.
David Adams, John Cheek, Peter Horscroft, George Johnson, Michael Lewis, Martin Taylor.

The scene is laid in a Spanish town

The action covers a space of twenty four hours, beginning about midnight

Act I, Scene I	A street, between the houses of the Commendatore and Don Giovanni
„ II	The ball-room in Don Giovanni's house
Act II, Scene I	Before Donna Elvira's house
„ II	In a grave-yard
„ III	A room in Don Giovanni's house

There will be an interval of Twenty minutes between the acts.

Note. Certain numbers have been omitted from the opera on this occasion. The purpose of these cuts has been to ensure that the work was vocally suitable for performance by singers who are still students.

Assistants to the Director of Opera ... { TERENCE LOVETT
REX STEPHENS

Harpsichord by THOMAS GOFF

Duel in Act I arranged by JOHN PARKINS

Music Assistants ... { MARION BRIDGELAND, PATRICIA BURNS,
MARGARET DONOVAN, PETER ZWARTZ.

Stage Manager	...	...	MARY TRUSTAM.
Wardrobe Mistresses	...	...	JENNIFER TATAM & TERESA HETHERINGTON.
Lighting arranged by	...	...	FREDA FITZPATRICK & IVOR JONES.
Lighting effects by	...	...	STRAND ELECTRIC
Furniture by	...	...	OLD TIMES FURNISHING Co.
Scenery by	...	...	STAGE SCENERY Ltd.
Wigs and Make-up by	...	...	“ BERT ”.
Costumes by	...	...	B. J. SIMMONS & Co., (1941) Ltd.

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OPERA ORCHESTRA

First Violins

Baster, Miles
Sillito, Kenneth
Edmiston, Lyndal
O'Reilly, Brendan
Einzig, Juliet
Mann, Sydney

Violoncellos

Irby, Christopher
Harvey, Keith
Salmon, Barbara

Bassoons

Hammond, Alan
Crove, Isolde

Horns

Wilkinson, David
Smith, Valerie J.

Double Bass

Greenish, Doris

Trumpets

Webb, Cicely
Oates, Terence

Second Violins

Harper, Villia
Milne, Ronald
Lea, Laurence
Martin, Margaret

Flutes

Knight, Norman
Morrell, Susan

Trombones

Haigh, Alan
Langston, S.

Oboes

Wareham, Geoffrey
Stocks, Astrid

Harp

Pank, Patricia

Violas

Taylor, Alexander
Stobbs, John
James, Ronald

Clarinets

Puddy, Keith
Pearson, Keith

Timpani

Zwartz, Peter

STAGE ORCHESTRAS

I

Violins Peters, Alan
Ullmann, Louis
Viola Hall, John
Violoncello Lowdell, John
Oboes Singleton, David
Lowdell, Paul
Horns Hortin, Christopher
Thompson, Ann

II

Violins Patten, David
Greensmith, John
Violoncello Kelly, Mary

III

Violins Chambers, John
Lewis, Peter
Violoncello Gubbins, Jean



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**JUNIOR EXHIBITIONERS'
CONCERT**

SATURDAY, 21st JULY, 1956

at 2.30 p.m.

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AT THESE MEETINGS.

Programme

- CHRISTOPHER LE FLEMING** "The sun does arise" ('The Echoing green')
SINGING DIVISIONS
- STANFORD** TOCCATA in C minor, Op. 132, No. 6—Pianoforte
MARGARET COPESTAKE (Essex)
- GERALD FINZI** BAGATELLES Nos. 3 & 1 from 'Five Bagatelles'
—Clarinet
Carol (Andantino semplice)
Prelude (Allegro deciso)
ANTHONY PAY (Essex)
Pianoforte: Astrid Gray (Croydon)
- BACH** PARTITA No. 2 in C minor (1st movement)
—Pianoforte
Sinfonie (Grave adagio—Andante—Allegro)
ANN MAKINGS (Herts.)
- KEITH AMOS** SONATINA (MS.)—Oboe & Pianoforte
(Junior Exhibitioner) *Allegretto; Adagio; Allegro*
CAROL HIGHAM (Herts.)
KEITH AMOS (Essex)
- BRAHMS** RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
DINAH BARSHAM (Middx.)
- FLORENT SCHMITT** SONATINE en TRIO, Op. 85
—Flute, Clarinet & Harpsichord
Assez animé; Assez vif; Très lent; Animé
ATARAH BENTOVIM (Middx.)
ODETTE HUDNOTT (Middx.)
BERYL JONES (Essex)
- DEBUSSY** "Poissons d'or" ('Images', 2^{me} série, No. 3)
—Pianoforte
GILLIAN HEPTON (Middx.)
- CORELLI** SONATA in A, Op. 5, No. 9 (1st & 2nd movements)
—Violin
Largo; Giga
MARILYN GLOVER (Middx.)
Pianoforte: Valerie Pardon
- CHOPIN** SCHERZO No. 1 in B minor, Op. 20—Pianoforte
MICHAEL JONES (Essex)
- MOZART** CONCERTO No. 1 in D, K.412 (Finale)—Horn
Rondo (Allegro)
RONALD HARRIS (LCC.)
- JOHN IRELAND** "Chelsea reach" ('London pieces', No. 1)
—Pianoforte
VALERIE PARDON (Essex)
- MOZART** OVERTURE—"Titus", K.621
FIRST ORCHESTRA
Conductor: RITA SHARPE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 27th September, 1956

at 5 p.m.

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Programme

BEETHOVEN

SONATA in A, Op. 101

—Pianoforte

Allegretto ma non troppo

Vivace, alla marcia

Adagio, ma non troppo, con affetto

—*Allegro*

ENID CLARKE

WOLF

"Das verlassene Mägdlein"

Mausfallen-Sprüchlein"

DELIUS

"Twilight fancies"

PATRICIA KENT,

Ross Scholar

Pianoforte: Bedana Chertkow

RAVEL

"Une barque sur l'océan" (Miroirs, No. 3)

—Pianoforte

ENID CLARKE

BÉLA BARTÓK

"CONTRASTS"

—Violin, Clarinet & Pianoforte

"Verbunkos" (Recruiting dance)

"Pihe'no" (Relaxation)

"Sebes" (Fast dance)

ANDREW McGEE,

Poulett Scholar

KEITH PEARSON,

Sterndale Bennet Scholar

BEDANA CHERTKOW



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 4th OCTOBER, 1956

at 5 p.m.

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PROGRAMME

- KARG-ELERT** PASTEL in E minor, Op. 92, No. 2
—Organ
VICTOR McCORRY† Douglas Hawkridge, F.R.A.M.
- DAVID CARHART** SONATINA in C sharp (M.S.) Lennox Berkeley, Hon. R.A.M.
(Student) —Pianoforte
JACQUELINE DROZ Eric Grant, B.Mus., F.R.A.M.
- BRAHMS** "Die Mainacht," Op. 43, No. 2
"Von ewiger Liebe," Op. 43, No. 1
JOY THOMPSON, Norman Allin, Hon. R.A.M.
Associated Board Scholar
Pianoforte: Gillian Butlin
- JEAN SIBELIUS** "MALINCONIA," Op. 20
—Violoncello & Pianoforte
PENELOPE LYNEX, Douglas Cameron, F.R.A.M.
Walter Stokes Scholar
BEDANA CHERTKOW Vivian Langrish, F.R.A.M.
- BELLINI** ARIA: "Qui la voce" ("I Puritani")
IRENE ROBINSON Evelyn Langston, F.R.A.M.
Pianoforte: Patricia Burns
- BRAHMS** SONATA in F minor, Op. 5
(4th & 5th movements)
—Pianoforte
Intermezzo (Retrospect)
Finale (Allegro moderato ma rubato)
MARY MILLS Vivian Langrish, F.R.A.M.
- SCHUBERT** "Das Fischermädchen" } —Nos. 10 & 13 from
"Der Doppelgänger" } "Schwanengesang"
"An die Musik"
GEORGE JOHNSON,
Grabowsky-Connell Scholar
Pianoforte: Bedana Chertkow
- CHOPIN** SCHERZO No. 4 in E, Op. 54
Pianoforte
JEFFREY HARRIS Guy Jonson, F.R.A.M.

† Second Study



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 11th October, 1956

at 5 p.m.

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Programme

BACH

SOLO SONATA No. 2 in B minor

—Violin

Allemande; Double; Courante; Double

Sarabande; Double; Tempo di bourrée; Double

MILES BASTER,

William Robertshaw Exhibitioner

SAMUEL BARBER SONATA, Op. 26

—Pianoforte

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga (Allegro con spirito)

ELIZABETH ELLWOOD

FRANCK

SONATA in A

(arr. J. Delsart) —Violoncello & Pianoforte

Allegretto ben moderato

Allegro

Recitativo-fantasia

Allegretto poco mosso

KEITH HARVEY,

Eyres Wilson Scholar

BERNARD SUMNER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 18th OCTOBER, 1956

at 5 p.m.

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PROGRAMME

- SCHUMANN**
IVOR FOSTER * Des Abends, Op. 12, No. 1
 Toccata, Op. 34
 —Pianoforte
 MARY HARRISON, Frederic Jackson, F.R.A.M.
 Associated Board Scholar
- FAURÉ** IMPROMPTU, Op. 86—Harp
 MARGARET HUMPHREYS Gwendolen Mason, O.B.E.
 F.R.A.M.
- BACH** "Bist du bei mir"
 (from Anna Magdalena's Notebook)
 "Alleluia" (from Cantata 51)
 ANNE LUCAS Evelyn Langston, F.R.A.M.
 Pianoforte: Mary Earl
- PHILIP CROOT** SONATINA (1956) (MS.)
 (Student) —Clarinet & Pianoforte
Allegro
Adagio
Allegro
 KEITH PUDDY Jack Brymer, Hon. R.A.M.
 PHILIP CROOT, John Hunt, F.R.A.M.
 William Wallace Exhibitioner
- GLAZOUNOV** SONATA in E minor, Op. 75 (1st movement)
 Pianoforte
Moderato—Allegro animato
 ANNE THOMPSON Leslie England, F.R.A.M.
- CORELLI** "LA FOLIA", Variations sérieuses—Violin
 (arr. H. Léonard) MARY O'BRIEN David Martin, F.R.A.M.
 Pianoforte: Pamela Sherval
- MOZART** "Abendempfindung"
 "An Chloë"
 "Dans un bois solitaire"
 JOHN BOYDEN Henry Cummings, F.R.A.M.
 Pianoforte: Mary Earl
- FAURÉ** NOCTURNE No. 6 in D flat, Op. 63
 —Pianoforte
 GILLIAN BUTLIN Patrick Cory, A.R.A.M.
- ERNEST BLOCH** "Nigun" (Improvisation) (No. 2 from "Baal Shem")
 —Violin
 DAVID ROTH, Frederick Grinke, F.R.A.M.
 Frank Faulkner Scholar
 Pianoforte: Bedana Chertkow

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th OCTOBER, 1956

at 5 p.m.

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AT THESE MEETINGS.

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PROGRAMME

- HAYDN** QUARTET in F, Op. 77, No. 2 (3rd & 4th movements)
 —Two Violins, Viola & Violoncello
Andante
Vivace assai
 KENNETH SILLITO,
 Eda Kersey Memorial Exhibitioner
 JOHN GEORGIADIS
 GEORGE TURNLUND
 KEITH HARVEY, Watson Forbes, F.R.A.M.
 Eyres Wilson Scholar
- BACH** TOCCATA & FUGUE in D—Pianoforte
 ANNE WALKER Robin Wood, A.R.A.M.
- BEVERLEY**
INGAMELLS Two movements from Suite (MS.) Eric Thiman, D.Mus.,
 (Student) —Solo Clarinet Hon. R.A.M.
Molto adagio
Presto
 BEVERLEY INGAMELLS Jack Brymer, Hon. R.A.M.
- FINZI** "The sigh"
 "Former beauties" } (from "A young
 "The dance continued" } man's exhortation")
 MARTIN TAYLOR Henry Cummings, F.R.A.M.
 Pianoforte: Marion Bridgeland
- FAURÉ** NOCTURNE No. 6 in D flat, Op. 63
 —Pianoforte
 PATRICIA SHEVLIN Frederic Jackson, F.R.A.M.
- SMETANA** "Aus der Heimat," (Part II)
 —Violin
 SYDNEY MANN, David Martin, F.R.A.M.
 Associated Board Scholar
 Pianoforte: Valerie Pardon
- DALE *** "Night fancies" (Impromptu)
 —Pianoforte
 LOLABELLE WONG LEEKIN Hilda Dederich, F.R.A.M.
- SCHUBERT** "Liebesbotschaft"
 "An die Musik"
 "Gretchen am Spinnrade"
 CECILIE ELSWORTH Henry Cummings, F.R.A.M.
 Pianoforte: Marion Bridgeland
- DEBUSSY** "La Puerta del Vino" (Préludes,
 "Les Fées sont d'exquises danseuses" } — Book II,
 "Hommage à S. Pickwick, Esq., P.P.M.P.C.") Nos. 3, 4 & 9)
 —Pianoforte
 PEGGY DONOVAN Leslie England, F.R.A.M.

* Ex-student



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 1st NOVEMBER, 1956

at 5.0 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

SCHUBERT

QUARTET in E flat, Op. 125, No. 1

—Two Violins, Viola & Violoncello

Allegro moderato

Scherzo (Prestissimo)

Adagio

Allegro

SYDNEY MANN,

Associated Board Scholar

LOUIS ULLMAN

NORRIS BOSWORTH,

PETER WILLISON,

Associated Board Scholar

ARTHUR BLISS

QUINTET

—Clarinet, Two Violins, Viola & Violoncello

Moderato

Allegro molto

Adagietto espressivo

Allegro energico

KEITH PUDDY

KENNETH SILLITO,

Eda Kersey Memorial Exhibitioner

JOHN GEORGIADIS

GEORGE TURNLUND

KEITH HARVEY,

Eyres Wilson Scholar

HAYDN

QUARTET in G, Op. 77, No. 1

—Two Violins, Viola & Violoncello

Allegro moderato

Adagio

Menuetto (Presto)

Finale (Presto)

LYNDAL EDMISTON,

Associated Board Scholar

IRMELI RAWSON

DAVID STOBART,

Ada Lewis Scholar

CHRISTOPHER IRBY,



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th NOVEMBER, 1956

at 5 p.m.

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PROGRAMME

PARRY FUGUE in G (from Toccata and Fugue, "The Wanderer")
 —Organ
 CHARLOTTE LOUW, Douglas Hawkridge, F.R.A.M.
 Associated Board Scholar

MOZART QUARTET in B flat, K.458 ("The Hunt")
 (2nd movement)
 —Two Violins, Viola & Violoncello
Menuetto (Moderato) e Trio
 ROHI GAZDER
 FELICITY NOTARIELLO
 MYRNA EDWARDS
 JUDITH FEATHER Watson Forbes, F.R.A.M.

BACH FANTASIA & FUGHETTA in B flat
 —Pianoforte
 ADELLA COREN Brian Nash, F.R.A.M.

RESPIGHI "Nebbie"
 TIRINDELLI "O Primavera!"
 ANNA MARIA BISAZZA, † Robert Alva, A.R.A.M.
 Associated Board Scholar
 Pianoforte: Mary Earl

CORELLI "La Folia", Variations sérieuses
 (arr. H. Léonard) —Violin
 ANDREW MCGEE, David Martin, F.R.A.M.
 Poulett Scholar
 Pianoforte: Robin McGee

HAYDN SONATA No. 1 in E flat (1st movement)
 —Pianoforte
Allegro
 M. EILEEN WOODS Max Pirani, Hon. R.A.M.

PURCELL "Ye twice ten hundred dieties" ("Indian Queen")
 HANDEL "Dank sei dir, Herr"
 TREVOR LING † Olive Groves, F.R.A.M.
 Pianoforte: Patricia Burns

FAURÉ FANTAISIE, Op. 79—Flute
 CAROL BACON Derek Honner, A.R.A.M.
 Pianoforte: Jaqueline Droz

LENNOX SONATINA (2nd & 3rd movements)
 BERKELEY —Violin & Pianoforte
Lento
Allegretto, con variazioni
 ARTHUR PRICE Molly Mack,
 DOREEN WYATT Max Pirani, Hon. R.A.M.

† Second Study

THE ROYAL ACADEMY OF MUSIC

POETRY RECITAL. 5.0 p.m. ON WEDNESDAY 14th NOVEMBER, 1956.

POEMS ABOUT PEOPLE

3rd Year Students	Prayer Before Birth	Louis Macneice
Ann Hartland	Dabbling in the Dew	Anon.
Joan Hughes	Fancy's Knell	A. E. Housman
Colleen Chapman	Mad Poem (from the Chinese) For Anne Gregory	A. Waley W. B. Yeats
Joy Davies	May 23rd	Edward Thomas
Ann Miles	Alas, Poor Queen	Marian Angus
Alison Arkless	An Old Man's Winter Night	Robert Frost
Alison Turner	The Misfit	C. Day Lewis
Miranda Maxwell-Fyfe	Song of the Children in Heaven	Rupert Brooke
Paula Starkey	The Hunchback in the Park	Dylan Thomas
Nina Finburgh	Do not Go into that Good Night	Dylan Thomas
Sheila Williams	Quite Early One Morning	Dylan Thomas
Jennifer Bryant	Song to the Fathers of Female Children	Ogden Nash
3rd Year Students	Epitaphs	Anon.

POEMS ABOUT ANIMALS

Paula Starkey	Cats: Diamond Cut Diamond	E. Milne
Ann Miles	The Alley Cat	Anon.
Jennifer Mansell	The Cat and the Moon	W. B. Yeats
	Cats, not Less Liquid than their Shadows	W. J. Tessimond
Benita Dandekar	Snake	E. Dickinson
Ann Carr	Bat	D. H. Lawrence
Ann Broadhurst	Tortoise Family Connections	D. H. Lawrence
Alison Arkless	Humming Bird	D. H. Lawrence
Nina Finburgh	I Had a Hippopotamus	A. Barrington
2nd Year Students	Catalogue Introduction to Dogs	Rosalie Moore Ogden Nash
1st Year Students	Jabberwocky	Lewis Carroll

THE ROYAL ACADEMY OF MUSIC

POETRY RECITAL. 5.0 p.m. ON WEDNESDAY 14th NOVEMBER, 1956.

POEMS ABOUT PEOPLE

3rd Year Students	Prayer Before Birth	Louis Macneice
Ann Hartland	Dabbling in the Dew	Anon.
Joan Hughes	Fancy's Knell	A. E. Housman
Colleen Chapman	Mad Poem (from the Chinese) For Anne Gregory	A. Waley W. B. Yeats
Joy Davies	May 23rd	Edward Thomas
Ann Miles	Alas, Poor Queen	Marian Angus
Alison Arkless	An Old Man's Winter Night	Robert Frost
Alison Turner	The Misfit	C. Day Lewis
Miranda Maxwell-Fyfe	Song of the Children in Heaven	Rupert Brooke
Paula Starkey	The Hunchback in the Park	Dylan Thomas
Nina Finburgh	Do not Go into that Good Night	Dylan Thomas
Sheila Williams	Quite Early One Morning	Dylan Thomas
Patti Douglas	Aunts	Virginia Graham
Jennifer Bryant	Song to the Fathers of Female Children	Ogden Nash
3rd Year Students	Epitaphs	Anon.

POEMS ABOUT ANIMALS

Paula Starkey	Cats: Diamond Cut Diamond	E. Milne
Ann Miles	The Alley Cat	Anon.
Jennifer Mansell	The Cat and the Moon	W. B. Yeats
	Cats, not Less Liquid than their Shadows	W. J. Tessimond
Benita Dandekar	Snake	E. Dickinson
Ann Carr	Bat	D. H. Lawrence
	The Kangaroo	
Ann Broadhurst	For those Friendly Connections	D. H. Lawrence
Alison Arkless	Humming Bird	D. H. Lawrence
Nina Finburgh	I Had a Hippopotamus	A. Barrington
2nd Year Students	Catalogue Introduction to Dogs	Rosalie Moore Ogden Nash
1st Year Students	Jabberwocky	Lewis Carroll



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 15th November, 1956

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BACH

PARTITA No. 4 in D

—Pianoforte

Ouverture

Allemande

Courante

Aria

Sarabande

Menuet

Gigue

GRACE WILKINSON

REGER

SUITE in A minor, Op. 131c, No. 3

—Solo Violoncello

Praeludium

Scherzo

Andante con variazioni

CHRISTOPHER GOUGH,

Ada Lewis Scholar

CHOPIN

BALLAD No. 2 in F, Op. 38

PICK-

MANGIAGALLI

"Olaf's Dance"

(No. 2 from "Lunaires", Op. 33)

RAVEL

"Scarbo"

(No. 3 from "Gaspard de la Nuit")

GRACE WILKINSON

—Pianoforte



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 17th NOVEMBER, 1956

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

Programme

- A. GRECHANINOV Three pieces—Pianoforte
GILLIAN IRVINE (Middx.)
- GRIEG HOLBERG SUITE, Op. 40 (5th movement)—Pianoforte
Rigaudon
SUSAN EDWARDS (Kent)
- YORK BOWEN * "Albumleaf"—Violin
KEREL MASON (Kent)
Pianoforte: Christine Brown (LCC.)
- GROVLEZ "La Sarabande" (No. 3 from 'L'Almanach aux images')
—Pianoforte
SYLVIA DAY (Middx.)
- ECCLES SONATA in G minor (1st & 3rd movements)—Violoncello
Largo; *Corrente (Allegro con spirito)*
JENNIFER SAXTY (Middx.)
Pianoforte: Jennette Pears (Middx.)
- D. KABALEVSKY SONATINA in C, Op. 13, No. 1 (1st & 3rd movements)
—Pianoforte
Allegro assai
Presto
SYLVIA DOUBLE (Middx.)
- BERIOT CONCERTO No. 9 in A minor, Op. 104 (3rd movement)
Rondo (Allegro moderato)
TERENCE O'BRIEN (Middx.)
- SCHUBERT IMPROMPTU in E flat, Op. 90, No. 2—Pianoforte
SYLVIA PETERS (LCC.)
- HANDEL OVERTURE in D (Five movements)
—Two Clarinets & Horn
Moderato; *Allegro ma non troppo*; *Larghetto*;
Andante allegro; *Allegro*
ANTHONY PAY (Essex)
ANTHONY WINTER (Middx.)
MICHAEL OGONOVSKY (LCC.)
- RAVEL SONATINE (2nd & 3rd movements)—Pianoforte
Mouvement de Menuet
Anime
ALAN BROWN (Essex)
- MENDELSSOHN CONCERTO in E minor, Op. 64 (1st movement)—Violin
Allegro molto appassionato
GRAHAM SMITH (Essex)
- BAX * "Pæan" (Passacaglia)—Pianoforte
KEITH AMOS (Essex)
- HOLST "JAPANESE SUITE", Op. 33 (3rd & 6th movements)
"Ceremonial Dance"
"Dance of the wolves"
FIRST ORCHESTRA
Conductor: RITA SHARPE

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 22nd NOVEMBER, 1956

at 5 p.m.

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AT THESE MEETINGS.

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PROGRAMME

- DENNIS CARNEY** **ELEGY in G minor (MS.)** Manuel Frankell, *F.R.A.M.*
(Student) —Flute, Oboe, Clarinet & Bassoon
ANTHONY WALKER
DAVID SINGLETON
KEITH PEARSON,
Sterndale Bennett Scholar
FRANCES HOLMES John Davies, *A.R.A.M.*
- BEVERLEY INGAMILLS** **THREE PIECES (MSS.)** Eric Thiman, *D.Mus., Hon. R.A.M.*
(Student) —Pianoforte
Andante espressivo
Andante semplice
Allegro molto
PAMELA SHERVAL Vivian Langrish, *F.R.A.M.*
- DVOŘÁK** "Rusalka's song to the moon" ("Rusalka")
ELIZABETH JONES Olive Groves, *F.R.A.M.*
Pianoforte: Marion Bridgeland
- SCHUBERT** **SONATA No. 1 in A minor, Op. 42 (1st movement)**
—Pianoforte
Moderato
CYNTHIA MORRISON Greville Cooke *M.A., Mus.B., F.R.A.M.*
- HANDEL** **SONATA No. 5 in A—Violin**
Adagio, Allegro, Largo, Allegro
JULIE DAVIES Sydney Humphreys, *A.R.A.M.*
Pianoforte: Doreen Wyatt,
- SCHUMANN** **SONATA in G minor, Op. 22 (1st movement)**
—Pianoforte
Prestissimo
SIBYL WHITEMAN John Pauer, *Hon. R.A.M.*
- RICHARD HAGEMAN** "Do not go, my love"
"At the well"
JENNIFER MARRIOTT Henry Cummings, *F.R.A.M.*
Pianoforte: Mary Earl
- FRANK BRIDGE** **MELODIE in E—Violoncello**
BARBARA SALMON Alison Dalrymple, *F.R.A.M.*
Pianoforte: Mary Addy
- REGER** **SONATA in F sharp minor, Op. 49, No. 2**
—Clarinet & Pianoforte
Vivacissimo
Larghetto
Allegro affabile
WILLIAM KENCHINGTON John Davies, *A.R.A.M.*
BEVERLEY STEELE Eric Grant, *F.R.A.M.*



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th NOVEMBER, 1956

at 2.30 p.m.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

MOZART

QUARTET in C, K.465 ("The Dissonance")

—Two Violins, Viola & Violoncello

Adagio—Allegro

Andante cantabile

Menuetto (Allegro)

Allegro molto

ANDREW MCGEE,

Poulett Scholar

EDWIN DODD

ANTHONY MOORE

JOHN LOWDELL

SAMUEL BARBER

SONATA, Op. 6—Violoncello & Pianoforte

Allegro ma non troppo

Adagio—Presto—Adagio

Allegro appassionata

JEROME JELINEK

SHIELA BATES

DMITRI

SHOSTAKOVITCH QUARTET No. 1 Op. 49

—Two Violins, Viola & Violoncello

Moderato

Moderato

Allegro

Allegro

KENNETH SILLITO,

Eda Kersey Memorial Exhibitioner

JOHN GEORGIADIS

GEORGE TURNLUND

KEITH HARVEY,

Eyres Wilson Scholar



ROYAL ACADEMY OF MUSIC
REVIEW WEEK
MICHAELMAS TERM, 1956

MONDAY, (26th November)

- 11.15 a.m. The Principal's introduction to Review Week
- 11.30 a.m. J. S. Bach's "Musikalisches Opfer"
played by the London Harpsichord Ensemble
after a short introductory talk by the Principal.
Millicent Silver (*harpsichord*) Bernard Davis (*viola*)
John Francis (*flute*) John Underwood (*viola*)
Trevor Williams (*violin*) Ambrose Gauntlett (*violoncello*)
Kelly Isaacs (*violin*) Derek Simpson (*violoncello*)
- 2.30 p.m. Chamber Concert

TUESDAY, (27th November)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (28th November)

- 11.15 a.m. Westminster Abbey and its Sculpture *Lawrence E. Tanner,*
(with illustrations by lantern slides) *C.V.O., F.S.A.,*
(Keeper of the Muniments
and Library at Westminster Abbey).
- 2.30 p.m. Some aspects of modern Art *W. Turnbull,*
(with illustrations by lantern slides) *(of the Central School*
of Arts and Crafts).

THURSDAY, 29th (November)

- 11.15 a.m. A Defence of Institutional Religion *The Rt. Rev. Dr.*
J. W. C. Wand,
(formerly Bishop of London).
- 2.30 p.m. Musique Concrète *M. Tony Mayer,*
(with musical illustrations) *(French Cultural Attache).*

FRIDAY, 30th (November)

- 10.0 a.m. A Concert of Contemporary Music
arranged by the R.A.M. New Music Club,
- 11.30 a.m. Elizabethan England *Dr. A. L. Rowse,*
M.A., F.R.S.L.
(Fellow of All Souls College, Oxford).

BACH

"A MUSICAL OFFERING"

1. 3-Part Ricercare
Violin, Viola & 'cello
 2. Canon perpetuus
Violin, Viola & 'cello
 3. Canon at the unison
Two Violins & 'cello
 4. Canon in contrary motion
Two Violins & Viola
 5. Canon in augmentation and contrary motion
Violin, Viola & 'cello
 6. Modulating canon
Violin, Viola & 'cello
 7. Trio Sonata
Flute, Violin, 'cello & Harpsichord
Largo
Allegro
Andante
Allegro
 8. Mirror canon
Flute, Violin, 'cello & Harpsichord
 9. Crab canon
Two Violins
 10. Canon in contrary motion
Viola & 'cello
 11. Four-part canon
Two Violins and Two 'cellos
 12. Canonic Fugue
Flute & Harpsichord
 13. Six-part Ricercare
Two Violins, Two Violas & Two 'cellos.
-



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 27th NOVEMBER, 1956

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

DVOŘÁK

OVERTURE—

"Carneval", Op. 92

SAINT-SAËNS

AIR—

"Fair spring is returning"

(‘Samson & Delilah’, Act I)

GILLIAN KNIGHT,

George Mence Smith Scholar

RACHMANINOV

CONCERTO No. 2 in C minor, Op. 18

—Pianoforte & Orchestra

Moderato

Adagio sostenuto

Allegro scherzando

GRACE WILKINSON,

Henderson Scholar

INTERVAL

The Performing Right Society has granted the use of its repertoire, and the Society thanks the composers and the owners of the copyright for their generosity in forgoing the fee.

RAMME

OMAL ANTHEM

BEETHOVEN

SYMPHONY No. 3 in E flat,

(‘Eroica’), Op. 55

Allegro con brio

Marcia funebre (Adagio assai)

Scherzo (Allegro vivace)

Finale (Allegro molto)

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the copyright of the music performed
g to fees to which they are entitled.

THE ORCHESTRA

First Violins

Peters, Alan
Sillito, Kenneth
Danks, Ysobel
Einzig, Juliet
Fisher, Susan
Gale, Gwendoline
Gazder, Rohi
Harper, Villia
Lea, Lawrence
Lewis, Peter
Nolan, Charles
O'Brien, Mary
Pigott, Raymond
Rawson, Irmeli
Roth, David
Traverse, Alan

Second Violins

Willison, John
Mann, Sydney
Arnold, Rita
Ashford, Janet
Beedle, Maureen
Beckensall, Sheila
Clouting, Hilary
Cook, Elizabeth
Crook, Sally
Dickinson, Maureen
Filmer, Sheila
Fortnum, Janet
Howe, Valerie
Jackson, Brenda
Mackerras, Joan
Mack, Brian
Notariello, Felicity
Pamment, Jane
Renwick, Clare

Violas

Moore, Anthony
Stobart, John
Bosworth, Norris
Brown, Mary
Crosbie, Ann
Drake, Patricia
Edwards, Myrna
Turnlund, George

Violoncellos

Lynex, Penelope
Fraser, Judith
Finzi, Christopher
Gale, Jocelyn
Harvey, Keith
Kelly, Mary
Lowdell, John
Perry, Lilah
Salmon, Barbara
Salvesen, Astrid
Stock, Renée

Double Basses

Walton, John
Greenish, Doris
Beagle, John
Fairfax, Margaret
Scott, Bryan
Walton, Archie

Flutes

Bacon, Carol
Peach, Norah
Peerless, Elizabeth
Potts, Nicholas

Oboes

Davis, Jack
Edwards, Anne
Singleton, David
Stocks, Astrid
Sumner, Peter

Cor Anglais

Edwards, Anne

Clarinets

Erskine, Thomas
Hempenstall, John
Kenchington, William
Pearson, Keith
Puddy, Keith

Bassoons

Alker, John
Grove, Isolde
Hammond, Alan
Howard, Eric

Horns

Hortin, Christopher
Smith, Valerie
Thompson, Anne
Taylor, Derek

Trumpets

Gould, Michael
Nash, Royston
Webb, Cicely

Trombones

Bevan, Clifford
Edwards, Rupert
Walker, Bartholomew

Tuba

White, F. F.

Timpani & Percussion

Cotton, Margaret
George, Wendy
Zwartz, Peter

Harp

Humphreys, Margaret
Pank, Patricia



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MAURICE MILES, F.R.A.M.

DUKE'S HALL

MONDAY, 3rd DECEMBER 1956

at 2.30 p.m.

PROGRAM

THE NATIONAL A

MOZART

SYMPHONY No. 35 in D,

K.385 ('Haffner')

Allegro con spirito

Andante

Menuetto e Trio

Finale (Presto)

BACH

"Fuga ricercata"

(arr. Howard Ferguson)

(from 'A Musical offering')

ELGAR

Variations on an original theme,

Op. 36 ('Enigma')

(Theme & Variations 1, 3, 4, 5, 7, 8 & 9)

I (C.A.E.) *Andante*

III (R.B.T.) *Allegretto*

IV (W.M.B.) *Allegro di molto*

V (R.P.A.) *Moderato*

VII (Troyte) *Presto*

VIII (W.N.) *Allegretto*

IX (Nimrod) *Moderato*

INTERVAL

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use of its repertoire, and the concert-giving
composers and the owners of the copyright
for their generosity in forgoing the fees to

PROGRAMME

NATIONAL ANTHEM

SAINT-SAËNS

CONCERTO No. 2 in G minor, Op. 22

(1st movement)

—Pianoforte & Orchestra

Andante sostenuto

WENDY NASH,

Liszt Scholar

GLUCK

"Divinités du styx"

(Alceste)

ELIZABETH JONES

WAGNER

OVERTURE—

"The Mastersingers of Nuremburg"

THE ORCHESTRA

First Violins

Roth, David
Ullmann, Louis
Bartlett, Hilary
Davies, Julie
Dodd, Edwin
Doolan, Frank
Hilton, John
Hugh-Jones, Susan
Kearns, Catherine
Killick, Brenda
Lloyd, Phillipa
Matthews, Alison
McGee, Andrew
Pearce, Valerie
Price, Arthur
Swales, Angela
Steven, George
Townsend, Barry

Second Violins

Sedgwick, Prunella
Lawrence, Kenneth
Bebb, Mansel,
Boatman, Wendy
Copperwheat,
Elizabeth
Fridjhon, Sara
Georgiadis, John
Lewis-Jones, Jennifer
Leach, Peter
Martin, Christine
Massey, Joseph
Miller, Bernard
Norman, Anne
Pinniger, Sally
Snelling, Graham
van Gelderen, Cecily
Vince, Geoffrey
Younie, Mildred

Violas

Fiettkau, Richard
Samuel, Jennifer
Leigh, Veronica
Lidstone, Sylvia
Naish, Marie
Reed, Denise
Vlccars, Margaret
Wall, Avril

Violoncellos

Fraser, Judith
Elliott, Naomi
Boynett, Frances
Clapp, Helen
Davis, Anthea
Feather, Judith
Goldstone, Louise
Halsey, Margaret
Kerr, Lorna
McRea, Jean
Utting, Jillian
Williams, Beryl

Double Bases

Walton, John
Greenish, Doris
Beagle, John
Hollingsworth, Peter

Flutes

Lockward, Robert
Slade, Kathleen
Walker, Anthony
Wetton, Velerie

Oboes

Hill, Susan
King, Margaret
Prynne, Eleanor
Smith, Catherine

Clarinets

Hacker, Alan
Ingamells, Beverley
Tebbutt, Gillian
Willis, Annette

Bassoons

Alker, John
Howard, Eric

Horns

Hortin, Christopher
Smith, Valerie J,
Gregory, C. H.
Thompson, Anne

Trumpets

Leahy, Terence
March, David
Smith, Frederick

Trombones

Bevan, Clifford
Edwards, Rupert
Walker, Bartholomew

Tuba

White, F. F.

Harp

Pank, Patricia

Timpani &

Percussion

George, Wendy
Hitchman, Jill
Zwartz, Peter
and Members of
Conductor's Course



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—MICHAELMAS TERM, 1956

Friday, 30th November at 10 a.m.

ANTON WEBERN QUARTET, Op. 22 (1930)
—Violin, Clarinet, Tenor Saxophone & Pianoforte

Sehr Massig

Sehr Schwungvoll

ANDREW McGEE

KEITH PEARSON

BEVERLEY INGAMELLS

CORNELIUS CARDEW

ALAN COHEN FOUR JEWISH FOLKSONGS (MSS.) ... (1955)
(Student)
Lullaby
Dance Song
Love song
Nonsense Dance
CHAMBER ORCHESTRA
Conductor: PETER ZWARTZ

IGOR STRAVINSKY CANTATA on old English texts (Anon. 15/16 century) (1952)
—Soprano, Tenor, Female chorus and Instrumental ensemble
A Lyke-wake dirge, Versus 1 — Prelude
Ricercar 1, "The Maidens came ..." (Soprano)
A Lyke-wake dirge, Versus 2 — First interlude
Ricercar 2, "Tomorrow shall be ..." (Tenor)
A Lyke-wake dirge, Versus 3 — Second interlude
"Westron wind" (Soprano & Tenor)
A Lyke-wake dirge, Versus 4 — Postlude
ELEANOR CAPP
EDWARD DARLING
R.A.M. MADRIGAL GROUP and ENSEMBLE
Conductor: GRAHAM TREACHER

Arranged by the R.A.M. NEW MUSIC CLUB



ROYAL ACADEMY OF MUSIC

COMMEMORATION
CONCERT

ARTHUR SEYMOUR SULLIVAN

admitted to the Royal Academy of Music
in the Michaelmas Term, 1856, as the first
Mendelssohn Scholar.

WEDNESDAY, 5th DECEMBER, 1956

at 5 p.m.

I. OVERTURE—"Di ballo" (1870)

SONGS and DUET from the incidental
music to "The Tempest" (1862)

"Come unto these yellow sands"

"Full fathom five"

PATRICIA KENT

and chorus

Honour, riches, marriage blessing"

AUDREY ATTWOOD

DIANE COOPER

and chorus

"Where the bee sucks"

PATRICIA KENT

Conductor: CLARENCE RAYBOULD

III. "THE GONDOLIER"

Gianetta

Tessa

Marco

Guiseppe

Don Alhambra

and chorus

Conductor: "Y

II. OVERTURE—"Iolanthe" (1882)

SONGS and CONCERTED NUMBERS from the Savoy Operas

"The ghost's high noon" ("Ruddigore") (1887)
JOHN BOYDEN
and male chorus

"The sun whose rays" ("The Mikado") (1885)
SHEILA CAIRNS

Trio "I am so proud" ("The Mikado")
JOHN BOYDEN GERALD BRITNELL
PETER NEWTON

The Lord Chancellor's Song ("Iolanthe")
GERALD BRITNELL

Quartet: "When a wooer goes a-wooing" (1888)
("The Yeomen of the Guard")
URSULA CONNORS DIANA REES
EDWARD DARLING JEFFREY TAYLOR

Trio: "Gently, gently" ("Princess Ida") (1884)
EDWARD DARLING MARTIN TAYLOR
JOHN BOYDEN

Quartet: "Strange adventure"
("The Yeomen of the Guard")
URSULA CONNORS DIANA REES
EDWARD DARLING JEFFREY TAYLOR

Conductor: THE PRINCIPAL

(1889), Act I, Finale

... AUDREY ATTWOOD
... GILLIAN KNIGHT
... EDWARD DARLING
... JEFFREY TAYLOR
... PETER NEWTON

chorus

YERS FOGGIN

Bridget D'Oyly Carte who has kindly lent the orchestral material.

THE MENDELSSOHN SCHOLARSHIP

First steps towards the foundation of one or more scholarships in memory of Mendelssohn were taken in 1848 shortly after the composer's death, by friends in Leipzig and London, with Sir George Smart as Chairman of the English Committee.

A performance of 'Elijah' on December 15th, 1848, conducted by Benedict, with Jenny Lind among the soloists, provided a nucleus for the fund, which was augmented by private subscriptions and allowed to accumulate until 1856 when the first scholarship was offered.

Arthur Sullivan was finally elected, having been bracketed equal with Joseph Barnby in the preliminary competition. He was then a fourteen-year old chorister at the Chapel Royal, St. James's, under Helmore, who had been largely responsible for his early musical training. Sullivan was admitted to the Royal Academy of Music in September, 1856, and put to work with Sterndale Bennett, Goss and O'Leary. He remained a chorister at the Chapel Royal until the end of his second year as a student in the Royal Academy of Music when his voice broke. He was then sent to Leipzig to work under Hauptmann, David, Moscheles, and Plaidy.

From Leipzig he returned to London in 1861 bringing with him the incidental music to "The Tempest" which he had composed during his studentship. This work was played on April 5th, 1862, at the Crystal Palace under Manns, and had to be repeated during the following week in response to many requests. A further performance at a Halle Concert in Manchester confirmed its success, and at the age of twenty, within a year of relinquishing the scholarship, Sullivan found himself already famous.

After the termination of Sullivan's tenure there was a lapse of time before the appointment of the second scholar, C. Swinnerton Heap, who was elected in 1865.

HOLDERS OF THE MENDELSSOHN SCHOLARSHIP

1856 ARTHUR SEYMOUR SULLIVAN	1916 PHILIP LEVI
1865 CHARLES SWINNERTON HEAP	1921 ARTHUR SANDFORD
1871 WILLIAM SHAKESPEARE	1923 PERCY TURNBULL
1872 MARY CRAWFORD	1927 GODFREY SAMPSON
1873 EATON FANING	1929 DAVID MOULE EVANS
1875 FREDERICK CORDER	1932 IVOR WALSWORTH
1879 MAUDE VALERIE WHITE	1935 DANIEL JENKYN JONES
1881 EUGENE D'ALBERT	1938 PATRICK PIGGOTT
1884 MARIE WURM	1946 JOCELYN ROY LUBBOCK
1891 SIDNEY PEINE WADDINGTON	1948 MALCOLM ARNOLD
1895 HUGH CHRISTOPHER WILSON	1950 KENNETH LEIGHTON
1899 PERCY HILDER MILES	1952 JOHN A. N. LAMBERT
1904 GEORGE DYSON	1953 JAMES S. G. STEVENS *
1909 ERIC WILLIAM GRITTON	1954 FRANCIS BURT
1912 JOSEPH ALAN TAFFS	1956 JOHN ALBERT EXTON

* Mendelssohn-Butterworth Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 6th DECEMBER, 1956

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

IGOR STRAVINSKY

OCTET—Flute, Clarinet, Two bassoons,
Two Trumpets and Two Trombones (1923-4)
Sinfonia (Lento—Allegro moderato)
Tema con variazione
Finale (Sempre tempo giusto)

CAROL BACON
KEITH PEARSON
ALAN HAMMOND
JOHN ALKER
CICELY WEBB
MICHAEL GOULD
BARTHOLOMEW WALKER
CLIFFORD BEVAN

CANTATA on old English texts (Anon. 15/16 century) (1952)
—Soprano, Tenor, Female chorus and Instrumental ensemble

A Lyke-wake dirge, Versus 1 — Prelude
Ricercar 1, "The Maidens came ..." (Soprano)
A Lyke-wake dirge, Versus 2 — First interlude
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A Lyke-wake dirge, Versus 3 — Second interlude
"Westron wind" (Soprano & Tenor)
A Lyke-wake dirge, Versus 4 — Postlude

ELEANOR CAPP
EDWARD DARLING
R.A.M. MADRIGAL GROUP and ENSEMBLE
Conductor: GRAHAM TREACHER

SEPTET—Clarinet, Horn, Bassoon, Violin,
Viola, Violoncello & Pianoforte (1953)

[Preludio]
Passacaglia
Gigue

THOMAS KELLY
VALERIE SMITH
JOHN ALKER
KENNETH SILLITO
GEORGE TURNLUND
KEITH HARVEY
R. SHERLAW JOHNSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 8th DECEMBER, 1956

at 2.30 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

Programme

- ARNOLD FOSTER "Celtic dance"
SECOND ORCHESTRA
Conductor: RITA SHARPE
- GROVLEZ "Chanson d'ancêtre" ('Au Jardin de l'enfance')
—Pianoforte
ERIC THOMAS (Middx.)
- FELIX SWINSTEAD * "To the moon" ('Five Idylls')—Pianoforte
BRENDA DINKLE (Middx.)
- SCHUBERT SONATINA in D, Op. 137, No. 1 (1st movement)
—Violin & Pianoforte
Allegro molto
JOHN MITCHELL (Kent)
LENA SMITH (Kent)
- MAYER "Grace", Op. 149, No. 5—Pianoforte
DESMA FRANCIS (LCC.)
- SCHUMANN ROMANCE in F sharp, Op. 28, No. 2—Pianoforte
HELEN THARBY (LCC.)
- ALBERT ROUSSEL "Krishna"
"Tityre" } —(Nos. 2 & 3 from 'Joueurs de flûte' Op. 27)
—Flute
ATARAH BENTOVIM (Middx.)
- BACH FRENCH SUITE, No. 5 in G (3rd movement)
Sarabande }
- SCHUMANN "The prophet-bird" (No. 7 from 'Forest scenes' Op. 82)
—Pianoforte
MICHAEL TALBOT (Herts.)
- CHOPIN WALTZ in E minor, Op. posth.—Pianoforte
JANICE POTTER (Herts.)
- BRUCH ROMANCE in A, Op. 42—Violin
BERYL AUTY (Kent)
Pianoforte: JOHN BAKER (Middx.)
- BEETHOVEN SONATA in A, Op. 2, No. 2 (3rd movement)—Pianoforte
Scherzo (*Allegretto*)
PATRICIA WILLIAMS (Kent)
- BACH PRELUDE & FUGUE in C sharp
(Book 1, No. 3 of the '48')—Pianoforte
JOHN BAKER (Middx.)

CHRISTMAS SONGS

- E. T. CHAPMAN "Noel! Noel!"
BOUGHTON "The holly and the ivy"
COLIN TAYLOR "The three ships"
ERIC THIMAN "Gloria in excelsis Deo"
SINGING DIVISIONS

* Ex-student